



The Souvenir Card JOURNAL

THIRD QUARTER 2005
VOLUME 25
NUMBER 3

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



AS I SEE IT

William Kriebel (27)

ON THE COVER: Specimens of Transfer Work by Cyrus Durand from *The Essay Proof Journal*, January 1951, Vol. 8, No. 1, Whole No. 29, p. 15. See page 5 of this issue for the conclusion of an article on the Durand Engraving Companies.

◇

The word from the Bureau of Engraving and Printing is there is NONE! From members who attended the most recent show where the BEP had a presence, the ANA World's Fair of Money, seems to be that plans for 2006 are non-existent as I write this on 12 September. It seems that the current administration in Washington has problems in many of its branches, not just in response to emergencies. I will report what is happening or, at least planned, as soon as I am aware of it.

◇

I have had only positive comments (as well as a few corrections) to my "A Visual Reference" series, which with this issue has covered some 56 pages of this and the previous 5 copies of this Journal, starting with the Second Quarter of 2004 (24:2). The ASDA cards presented here will be completed in the next issue, which will add another 10 pages. I have asked if there is any desire by the membership to have this compilation published as a separate work, possibly in three-hole punched paper which would allow future updates and the incorporation of additional data, e.g., listings ("check-lists") of cards by issuer, chronologically, inclusion of SCCS cards (the Metro Chapter #4 already produced, in 2000 edited by Dick Moore, a catalog with full-size illustrations in loose-leaf format), and as many as the so-called "forerunners" as I am able to scan.

I am unable to estimate the cost of the product as it will certainly depend on the interest and the quantity of pages involved. But, unbound, I believe the product would be less than \$15.00, probably even less than \$10.00, if you have your own hole-punch. Since much of the work involved is already done, production costs should be minimal, and it might become a "fund-raiser" for the SCCS.

If you are interested, PLEASE WRITE AND LET ME KNOW, easy with e-mail. As I previously indicated (and as some have already done) I have no way of stopping you from photocopying any of these pages and/or using them as you wish.

◇

IT'S DUES TIME! PLEASE RENEW TODAY before the holiday season diverts your attention. Dues are still the same (\$25.00/yr.), even in light of a potential postage increase. Thanks!

If you move, please advise **Dana Marr** of your new address with sufficient time allowed for correcting his records.

One last thought. If you are requesting someone to give you a reply in the mail, please have the courtesy to include an SAE!

◇

MEMBERSHIP LIST UPDATE

| | | |
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| 2044 | Ed Matukonis | Forty Fort, PA |
| 2045 | Dan Beard | Cookeville, TN |
| 2046 | Ronnie C. Fox | Gallatin, TN |
| 2047 | Arthur H. Brown | Atlanta, GA |

SOUVENIR CARD JOURNAL BACK ISSUES AVAILABLE

The Souvenir Card Journal has been produced since 1981. Back issues include informative articles and information not to be found elsewhere regarding souvenir cards and related material. If you missed any:

Journals for the years 1981 through 1985 are available for \$10.00 per year (four issues); \$2.50 per issue. For 1986, 1987 and 1989: \$12.00 per year; \$3.00 per issue. For 1988 (one combined issue incorporating the first SCCS Catalog), a special price of \$22.50 for a "working" copy. For 1990 through 1998: \$20.00 per year; \$5.00 per issue. From 1999 on: \$25.00 per year; \$6.25 per issue. Note: For a few issues these will be photocopies as the originals have all been sold out or dispersed at shows. All prices are inclusive of postage and handling. Orders or requests for further information should be sent to:

Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155. Telephone (918) 664-6724.



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Third Quarter 2005 Volume 25 Number 3



Board of Directors

President & Treasurer:
Arthur Benjamin (1032)
1673 East 16th Street
PMB # 150
Brooklyn, NY 11229
718.627.1879 (Evening)
asbenjamin@msn.com

Vice President & Show Chairman:
John A. Parker (1546)
P.O. Box 905
Loganville, GA 30052
770.554.2615 (Evening)
j.a.parker.anc@juno.com

Secretary:
Dana M. Marr (751)
Post Office Box 4155
Tulsa, OK 74159-0155
918.664.6724
dmarr5569@aol.com

Members at Large:
John W. Jackson (956)
Post Office Box 4629
Warren, NJ 07059
908.604.4841

Edward J. Kintop (1454)
4308 Eton Place
Minneapolis, MN 55424-1049
612.922.0609

A. Stephen Patrick (1397)
2729 Cloudcroft Drive
Apopka, FL 32703-7719
407.889.0528

Robert Waszilycsak (191)
919 Clover Lane
Chester, PA 19013
610.494.7981

Publicity Director:
Robert J. Hallett (1619)
6929 Storch Circle
Seabrook, MD 20706
301.794.6830 (Evening)
BobHalt257@aol.com

Editor - SCJ:
William Victor Kriebel (27)
1923 Manning Street
Philadelphia, PA 19103-5728
215.735.3697 Fax (215) 735-3642
kriebewv@drexel.edu

President Emeritus:
Curtis D. Radford, M.D.(1)
414.235.8121 (Evening)

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IT'S DUES RENEWAL TIME!

NOTE: Printing deadlines for ads, articles, illustrations, comments:

First Quarter, 15 February;

Second Quarter, 15 May;

Third Quarter, 15 July; and

Fourth Quarter, 15 October.

Your cooperation in meeting this goal is appreciated. Ed.

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Membership information, dues or replacement journals are the responsibility of the Secretary, Dana Marr. Information concerning this Journal including submission of articles and advertisements should be addressed to the Editor. Thanks!

PRESIDENT'S MESSAGE

Arthur Benjamin (1032)

The summer is almost over, the fourth anniversary of 9-11 has passed and we continue to witness the horror of Katrina. It is difficult to find enough free time to enjoy our hobbies. I have participated in the Memphis IPMS show and the ANA convention in San Francisco. I see many of the same people at these shows every year and they have become my friends. During the ANA show the BEP released its fifth and final intaglio card for this year. The spider press was at the show and the competition for the pulled proof was hectic.

There has been a changing of the guard at the BEP and we had the opportunity to meet with Kevin Brown the new head of the BEP unit that produces the souvenir cards. I believe we will have 2-3 cards next year. We can expect them to be intaglio cards with similar pricing as this year. I tried to get the BEP to commit to participating at the International stamp show in Washington in May. It looks like their participation will be limited at best. In my opinion their decision making process is flawed and their bias because they are out of the stamp production business is petty. They are still in the business of selling collectibles and the attendance of thousands of visitors who have not seen the BEP product line would be a great opportunity to sell their merchandise.

With this issue is our annual souvenir card of a Trolley. We used this vignette to try to capture the flavor of San Francisco where the card was first released and given to the attendees of our meeting.

We hope to participate as a society in Washington and hold our annual meeting there. This is a great opportunity to celebrate our 25th year as a society and thank our members who continue to support us.

We are planning the range of activities for next year including possible changes to the journal as we recognize the economics of a smaller membership base and a reduced BEP card program.

I hope that some of the gap can be filled by the continuation of the **Mike Bean** issued cards and the Metro (New York) Chapter sponsored cards. They are great collectibles and fit in nicely in your collection. Mike prints the annual souvenir card for us and he is definitely our MVP.

◇

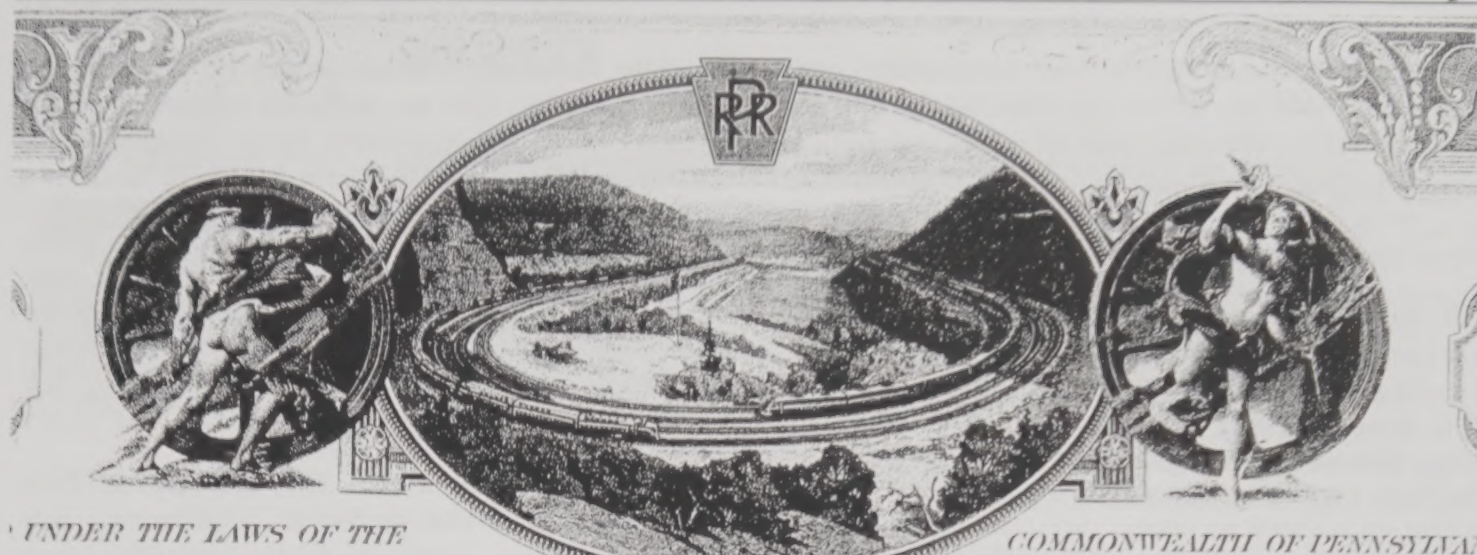
It's Dues Renewal Time for 2006. Please Renew Today!

Send your check for \$25.00 made out to "S.C.C.S." to
Dana Marr P.O. Box 4155, Tulsa, OK 74159-0155

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies (best with a CANON Color Copier in "Black" mode) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.25" high in order to maintain borders and "footer" information. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

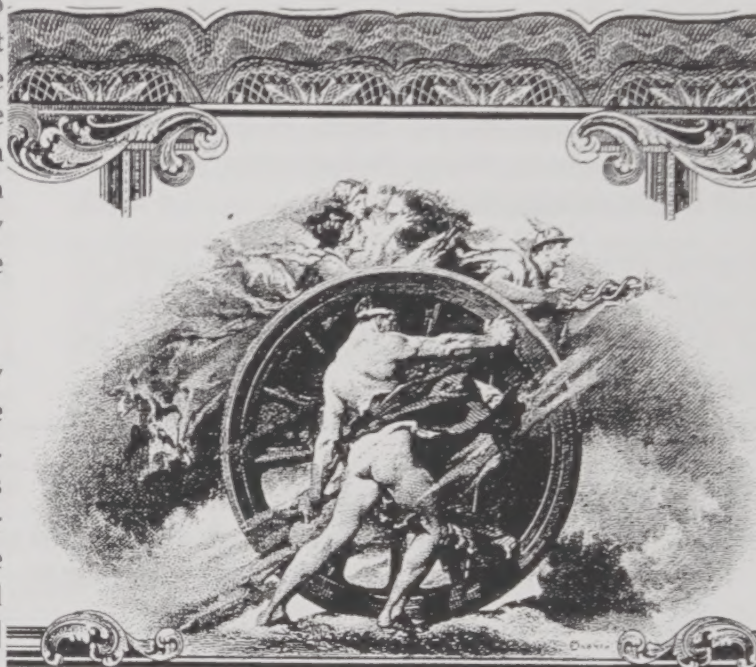
William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103 (fax) 215.735.3642



The Pennsylvania Railroad Company

Edward S. Matukonis (2044) wrote in response to my cover article regarding "Progress" in the last issue of this Journal. He was kind enough to include two stock certificates that feature the vignette, one from *Bond Stores (right) Incorporated*, the other from *The Pennsylvania Railroad Company* (above). Both were printed by the American Bank Note Company and are shown actual size. On the Penn RR certificate the figures "behind" the wheel have been deleted.

In a follow-up letter [July] he writes: "I usually stay up until 4:00 a.m. [!] I often watch the Shop At Home Network when they feature the Coin Vault segment. Recently they have been running an sd offering s rotary die and a flat plate die + 4 souvenir cards (or one card with 4 notes) from the archives of the ABNCo—they bought the whole shebang. It's called Nashville [Shop At Home is based in Nashville, TN.] Bank Note Premiere and the item number is 1201-9589. Price is \$79.95 + 4.99 shipping. The dies were steel engraved and its a grab bag method as to what you get—it may be a portrait of an Indian, various vignettes used on stocks, eagle, or whole notes. For those who want to own a piece of engraving history, this could be the way to go. Phone number is 1-800-366-4010. Coin Vault is hosted by Robert Chambers, who is quite knowledgeable. I 'go to school' watching Coin Vault."



BOND STORES, INCORPORATED

The railroad scene in the oval is the famous Horseshoe Curve, 5 1/2 miles west of Altoona, PA, which allowed the locomotives to climb over the Alleghenies the peaks of which 275 feet different in height, a little over a mile apart. A bridge would not have the allowable grade for the engines to work.



It's Dues Renewal Time for 2006. Please Renew Today!

Send your check for \$25.00 made out to "S.C.C.S." to
Dana Marr P.O. Box 4155, Tulsa, OK 74159-0155

C
Wanted: YOUR AD HERE! Your membership entitles you to one free ad in each issue of the journal. Your ad will be repeated four (4) times, unless I am notified otherwise. Please limit your ad to five lines of type or it may be edited to fit the space available. Send copy to the Editor. Thank you.

3
For Sale: Souvenir Cards wholesale lot for sale. Various BEP #1-76, PS #2-33. Quantities range from 1 to 20 per number. Total 1,219 cards. Retail \$8,212. 90% discount. Only 67¢ each. Net \$821 + \$60 shipping. Jerome Husak (2015), 12302 W. Beechwood Dr., Sun City West, AZ 85375.

C
For Sale: Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (83¢) for lists. Stephen Goceliak (831), P.O. Box 157, Fords, NJ 08863.

C
Wanted: Exchange duplicate SCs (BEP, USPS, SO, ASDA, private, etc.) mostly mint, some show-canceled, offered in trade for show-canceled cards. What do you have, what do you need? William Kriebel (27) 1923 Manning Street, Philadelphia, PA 19103-5728 kriebewv@drexel.edu

C
Wanted: Philatelic Truck related material wanted by exhibitor. Please contact: Gregg A. Hopkins, Sr. (2031) (t) 602.954.8175; (f) 602.957.2910; (e) In1stPlace@aol.com

3
For Sale: Hundreds of Forerunners, Proofs, BEP, PS, ABNCo, ASDA, UN, etc. 60% off estimated retail. Send #10 SAE for inventory. Steve Feiertag (808), 2107 Reston Circle, Royal Palm Beach, FL 33411.

3
For Sale: BEP, ABNCo, Union, Duck, USPS, Bean, UN, APS, ASDA, Chapter, Bank Note, Event souvenir cards. Mint, Show canceled, USPS Max cards. Discounts to 20%. Postage, insurance included. Lists: Stan Miller (647), PO Box 788, Pleasant Valley, NY 12569 aftertheblue@verizon.net

4
For Sale: Super, super sale. 57% discount on First Day Ceremony/Event programs. Celebrating our 57th anniversary. SASE for list and details. Great time to fill some holes in your collection. Leo Stawicki (1246) Dept. SCCS, 76 Poplar Dr., Yorkville, IL 60560-9523.

1
Wanted: I am looking to buy the green binders produced by the ABNCo to hold their souvenir cards. These are similar to White Ace Binders except that they are a nice padded green binder imprinted in gold with "American Bank Note Company" inserted in a green slipcase. Also looking for a nice collection of BEP cards mounted in White Ace binders from 1992 to the present. Contact Donald Scarinci (648), P.O. Box 176, Waldwick, NJ 07463 DScarinci1@aol.com

It's Dues Renewal Time for 2006. Please Renew Today!

Send your check for \$25.00 made out to "S.C.C.S." to
Dana Marr P.O. Box 4155, Tulsa, OK 74159-0155

Write for the Souvenir Card Journal. No Experience Necessary!

Souvenir Cards for the Specialist from Robert S. Bailey

We have been selling fine stamps for collectors for over 35 years. We have belonged to the American Philatelic Society for 35 years and are also members of the American Topical Society. We recently joined the SCCS. We sell BEP, SO, PS, UN, Forerunners, APS, ASDA & SCCS Souvenir Cards. Our website has listings, imagery & data on many souvenir cards. Visit our web site at:

<http://rsb.riche.net/homepage/indexriche.htm>

Robert S. Bailey, 2995 Van Buren, A13 PMB 236, Riverside, CA 92503

Telephone: (909) 780 5107

E-mail Us at: rsbastamps@aol.com

We buy souvenir card collections, and U.S., French & French Colony stamp collections.

Up Lath Lane & Co.

Charles C. Wright, Cyrus Durand,
N. Smith, Prentiss.

12th JUNE

183

D^o C.C. WRIGHT & DURAND,

XYLOGRAPHIC AND COPPER-PLATE PRINTERS AND ENGRAVERS, 45 Maiden Lane.

C. C. WRIGHT & DURAND particularly request the attention of all persons who may favor them with orders for Plates, to the following:—From the commencement of their establishment they adopted a rule from which it is expressly to be understood that they will in no case depart,—that all Plates executed by them are to be always retained in their possession, for the exclusive use of the persons for whom they are made; that all printing from them shall be executed at their regular prices; that they hold themselves responsible for their safety; and that in the event of their being destroyed or injured, the loss shall be rendered good to the person for whose use they were made, by supplying new ones. The above arrangement is similar to that existing between the Banks and their Note Engravers, and is intended, as well to secure to this establishment the benefit of their machinery, as to protect their customers from the attempts of those who would take duplicates from the plate at very little cost, and to the injury of the person entitled to their sole use. All orders in their line are accepted by the firm on the above conditions, which it is hoped will be satisfactory to, as it is for the interest of, all parties.

Pl 25 To Altering plate for price current
a Composition & print & Token

WRIGHT, DURAND & CO.
C.C. WRIGHT & DURAND (1833-1835)

In the New York City directory for the year 1834/35 there is listed the firm of Wright, Durand & Co., "xylographic printers," at 45 Maiden Lane, this being its first and last appearance. Evidence has only recently been discovered, in the form of a billhead of the firm in the Durand collection of Frank W. Rosell, that its correct name was C. C. Durand & Wright, its members being given as Charles C. Wright, Cyrus Durand, and N. Smith Prentiss, and their business title as "Xylographic and Copper-Plate Printers and Engravers" (the first term referring to the woodcut art). In *The Illustrated Magazine of Art* sketch referred to previously it is stated that "In 1833 he engaged with Wright and Prentice in the xylographic printing of ornamental labels—a branch of business that flourished for a while, and was very profitable. In 1835 he left the firm ... " If these dates are correct, then this firm should be entered in the table at the beginning of this article in accordance with the second line at the head of this section, with the personnel just mentioned. In the 1835/36 directory the firm becomes Wright & Prentiss, although Cyrus Durand is individually listed at the same address, 45 Maiden Lane. The new firm continues to be listed at this address till 1838/39. No further information about Prentiss is available in the usual biographies.

The note printed at the top of the billhead mentioned is rather interesting; it reads as follows:

C. C. WRIGHT & DURAND particularly request the attention of all persons who may favor them with orders for Plates, to the following:—From the commencement of their establishment they adopted a rule from which it is expressly understood that they will in no case depart,—that all Plates executed by them are to be always retained in their

possession, for the exclusive use of the persons for whom they are made; that RII printing from them shall be executed at their regular prices; that they had themselves responsible for their safety; and that in the event of their being destroyed or injured, the loss shall be rendered good to the person for whose use they were made, by supplying new ones. The above arrangement is similar to that existing between the Banks and their Note Engravers, and is intended, as well to secure to this establishment the benefit of their machinery, as to protect their customers from the attempts of those who would take duplicates from

the plate at very little cost, and to the injury of the person entitled to their sole use. All orders in their line are accepted by the firm on the above conditions, which it is hoped will be satisfactory to, as it is for the interest of, all parties.

The arrangement referred to as "existing between the Banks and their Note Engravers" (this statement indicating, incidentally, that this firm was not engaged in bank note engraving) was one that was supposed to be adhered to by all the reputable bank note engraving companies, to lessen the opportunities of the counterfeiters; but we find references here and there to lapses in this policy. What appears to be such a lapse by even Durand, Perkins & Co. is to be noted on a document amongst the Durand papers in the New-York Historical Society collection. Thus on a shipping receipt dated Sept. 11, 1828, signed by John Bailey, n/laster of the Packet Ship "Queen Mab," for two sealed boxes consigned to Joseph Wheeler, Esq., Augusta, Georgia, care of Messrs. Ketchum & Burroughs, Savannah, the following notation is written at the bottom:

One Box contains
3000 Imps. 4-5-5.5 Merchants & Planters bills
6000 — 1-1-2-3 Merchants & Planters bills
2100 — 50-100 Merchants & Planters bills
The other Box was sent here by Mr. Wheeler contents unknown—In addition to its contents when recd by us we put in the five plates engd for said Bank—viz one of 1-1-2-3—one of 4-5-5-5 one of 10-10-20-20 one of 50-100 & the cashiers check plate.

It is from such surviving records as the above that we are sometimes able to get a bit of first hand knowledge of the customs and practices of the bank note engravers of a century and more ago.

Of incidental interest in connection with the bills of the company here illustrated is the name of their cus-

tomers, Seth Low & Co. At that period there were a number of prominent and wealthy Lows in New York and Brooklyn; and in more recent times New York has had a Seth Low as Mayor (1022-03). Before that he was president of Columbia University (1890-1901), and the architecturally beautiful Seth Low Library building on Morningside Heights remains a monument to his memory.

According to *The Illustrated Magazine of Art* story from which we have been quoting, after Cyrus quit the firm of C. C. Durand & Wright in 1835 he "went out west in company with his brother-in-law [Elias Wade Jr.?], intending to purchase a farm and retire from the hard selfish struggles of life, in which he never had any pleasure . . ." And then, "After his return from the west, he purchased a small place in Camptown, New Jersey, within three miles of his native village, and built a showy Tuscan cottage upon it, and also a factory for the manufacture of fine machinery. This was in the year 1836." From this it is obvious that his sojourn in the west, wherever he might have been, was relatively brief.

Before continuing with Cyrus Durand's career in the bank note engraving business, and to pursue a chronological treatment of our subject, there are two other companies to be considered which involve a Durand not yet encountered.

CASILEAR, DURAND & CO. (1834-1835)

This firm is listed in the New York directory for only one year, 1834/35, at 53 William Street; and at the same address, listed as engravers, are John W.

Casilear and Theodore Durand, the two principals. There is no information available as to who else may have been in the company. Casilear is treated thus in Stauffer:

Casilear, John W.

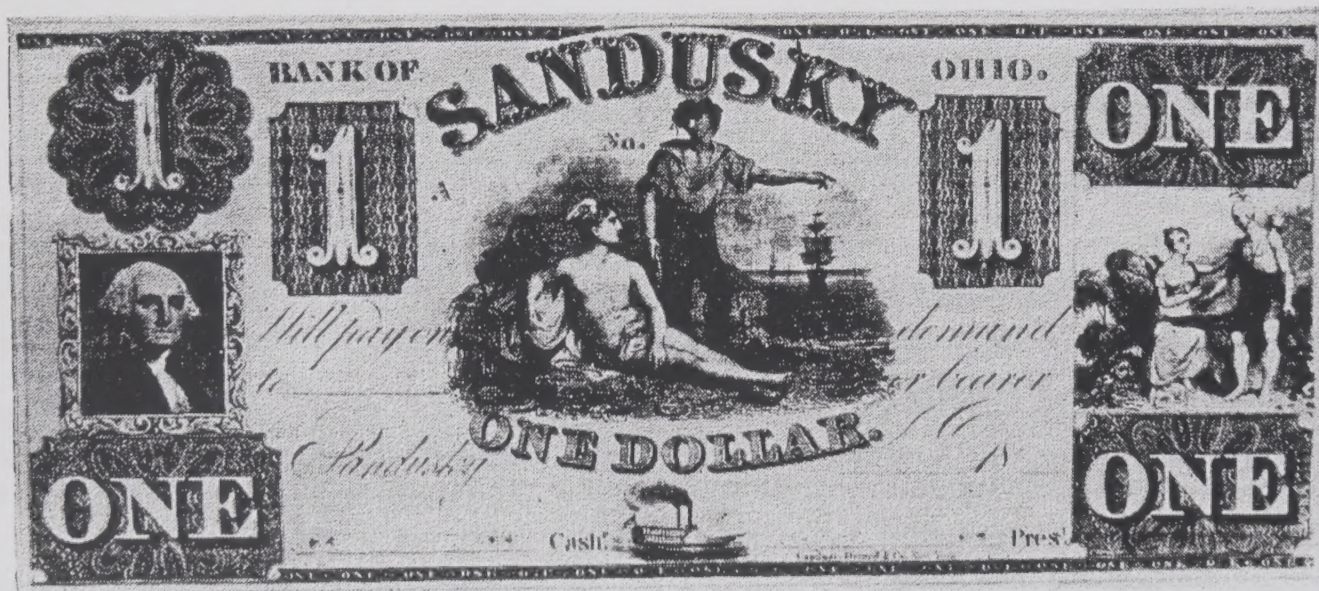
Born in New York June 25, 1811; died August 17, 1893. At the age of 15, Casilear was apprenticed to the engraver Peter Maverick and after a time he became an excellent line-engraver; his large plate of "A Sibyl," after the painting by Daniel Huntington, being an admirable example of pure line work.

Having studied bank-note engraving under Maverick and A. H. Durand, he was engaged in that business for some years, and about 1854 [?] he became a member of the bank-note engraving firm of Toppan, Carpenter, Casilear & Co., of New York [?]. But having become interested in oil, and having studied painting in Europe in 1840, and in 1857, Casilear became a landscape-painter of reputation. He was an Associate Academician in 1851.

Casilear engraved plates in conjunction with J. W. Paradise; and other plates are signed Casilear, Capewell & Kimmel.

Thus it appears that Casilear followed much the same career as Asher H. Durand, even having been apprenticed to Peter Maverick. He left the firm of Toppan, Carpenter, Casilear & Co. in 1854, the name of this firm then becoming Toppan, Carpenter & Co.: His nephew George W. Casilear later became Chief Engraver of the U. S. Bureau of Engraving and Printing.

All that Stauffer has to say about Theodore Durand is that he "was a script engraver, working in New York in 1835," which meagre information was prob-



A Proof Note with the Imprint of Casilear, Durand & Co.
Central Vignette signed "J. W. C. Sc." (John W. Casilear)

ably obtained from the New York directory. He is first listed in the directory for 1833/34 as an engraver, at 31 Grand St., the next year at 53 William St., in 1835/36 at 50 Wall St., and in 1836/37 at 19 Ann St., home 104 Green St. After that the "widow of Theodore Durand" is listed at a different address. None of the other biographies mention him, and his name is missing from the Durand genealogical records consulted. It is supposed, however, that he was a member of the family under consideration; possibly a nephew of Cyrus and Asher.

CASILEAR, DURAND, BURTON & EDMONDS
(1835-1836)

In the 1835/36 directory there is found a reorganization of the firm of Casilear, Durand & Co., with the addition of the names Burton and Edmonds, now at 50 Wall Street. The new firm is found again in the 1836/37 directory and then disappears. So here again was a short lived partnership. The new members were James R. Burton, listed continuously from 1824 to the time of the Civil War, as a printer, or copperplate printer, and sometimes as an engraver; and William Edmonds, listed as an engraver at the 50 Wall Street address for the two years that the firm existed, and for one more year (1837/38) at 26 Wall Street. After that his name is not found.

These last two associates are not mentioned in the art biographies consulted, and about all that can be put down here concerning them is the scanty record contained in the directories. With both Casilear and Durand dropping out in 1836, the firm continued as Burton & Edmonds for about a year, changing in quick succession to Burton, Gurley & Edmonds, 26

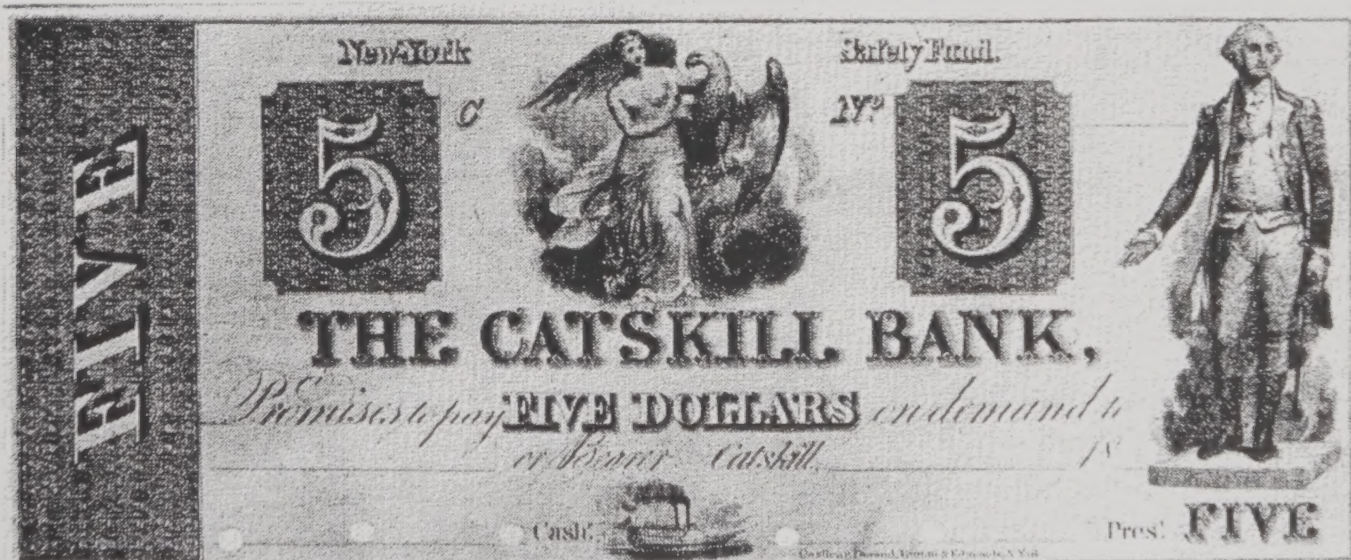
Wall St., and then Burton & Gurley, at 20 Wall St., in 1838/39, the latter firm disappearing from the succeeding directories.

DURAND & CO.
(1839-1842)

The previously quoted article in *The Illustrated Magazine of Art* continues with the biography of Cyrus Durand thus: "We find, in the following year [1837], the firm of Durand & Co., bank-note engravers. This partnership continued for two years and better, and was anything but a happy or profitable engagement for him. It was dissolved in 1840."

Here again there is some discrepancy as to dates in comparison with the record in the directories. The firm is first listed in 1839/40 at 26 Wall Street, the next two years at the same address, and in 1842/43 at 115 Merchants Exchange, there being no directory for the following year. After that it appears no more. The principal in this business was Cyrus Durand, but who constituted the "Company" is not known. A puzzling fact is that Cyrus is individually listed in the 1839/40 directory with business address 14 Gold Street and home 122 Cedar Street; and in 1840/41, business 33 1/2 Ann Street, home 16 City Hall Place; after that he is not listed individually until 1846/47, when his business is at 35 Spence Street and home in New Jersey.

The above mentioned biography treating of this period of his life has the following: "About the period last-mentioned, we find him the inventor of the *red-letter*, for the greater security of bank-notes against counterfeiting by alterations; and also a machine for



Bank Note Proof by Casilear, Durand, Burton & Edmonds
Head of Washington at right same as that on Greig's 1842 City Despatch Stamp

printing calico from rollers. This machine was a practical thing, and produced some pleasing work, especially for curtain and furniture calico." With regard to the "red-letter" invention, an advertisement by the firm in Hunt's *Merchants' Magazine and Commercial Review* for February, 1843, is more or less explanatory. It is headed BANKING INSTITUTIONS, continuing thus:

Are informed, that DURAND & CO. have lately made an improvement in Bank Note Engraving and Printing, in a style which cannot be counterfeited, or the denomination altered.

The vast amount of altered bills now in circulation, makes their discovery of a Chemical Unalterable Red Ink, in which the denominations are printed, of the utmost importance. The following certificates from eminent chemists corroborate its value.

Certificates to the Permanence of the Red Ink:—I have tested some specimens of bank note printing, handed to me by Messrs. Durand & Co., for the purpose of ascertaining whether the red coloured letters could be removed by chemical or other means, without injuring the dark-coloured ink or the paper. The results of the various trials I have made, fully satisfy me, the red letters cannot be removed without disfiguring the face of the bill, so as to render the alteration evident.

JAMES R. CHLLTON, M.D.
New York. March 20th, 1841.

Two other testimonials of like nature follow, one signed by JOHN MILHAU, Chemist, All dated 1841. The fact that this advertisement appeared in February, 1843, would seem to indicate that the firm did not Go out of existence before this time, or not

much before. The following excerpt from a column in the *Boston Courier* of July 11, 1844, copied from *Thompson's Reporter*, bears on the matter of its termination.

Frauds on Frauds. [From Thompson's Reporter.] We issue the "Reporter" for the 1st of July, a few days in advance, in order to guard our subscribers against a number of the most dangerous frauds which have ever been passed on the public.

It appears that some years since the dies, vignettes, denominations, &c., &c., of the bank note engraving house of Durand & Co. were sold at auction, and now they have fallen into the hands of counterfeiters, who are manufacturing counterfeits on banks in every section of the country. The engraving being of a superior order, there is but little difference between the counterfeit and genuine notes, and in some cases it is impossible, even for good judges, to say, with certainty, which are good, and which are bad. The counterfeits which have recently come to our knowledge, are—

In W. L. Ormsby's 1852 book mentioned earlier there is further reference to the failure of Durand & Co., and the scattering of their dies; and also to the similar fate of "the unfortunate firms of Woodruff & Hammond, of Cincinnati; of Terry, Pelton & Co., of Boston; of the Boston Bank Note Company; and of Hall, Packard & Co., of Albany"; and likewise to the New York firm of Burton, Edmonds & Co. In collecting and studying bank notes one is likely to see numerous examples of the occurrence of Durand dies on notes of other companies, as well as on notes made by the counterfeiters.

Durand & Co. put out several beautiful Specimen Sheets of their engraving work, on one of which is



Portion of a Specimen Sheet of Durand & Co.

given the additional address of 136 Chestnut St., Philadelphia, where some one no doubt represented the firm as agent. Another carries the names of two other representatives or associates, viz., Durand, Hammond & Mason, Cincinnati, Ohio, and V. Balch & Co., Albany. These firms we will look into next.

DURAND, HAMMOND & MASON CINCINNATI, OHIO

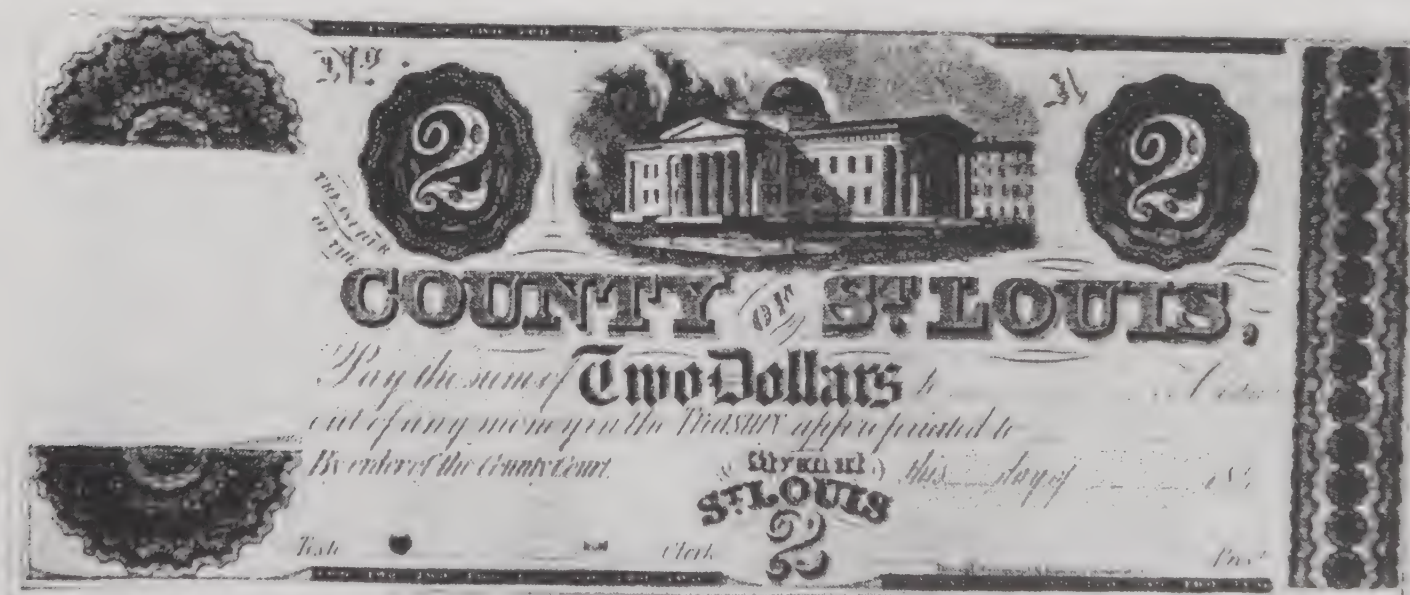
With the exception of Cyrus Durand, who almost certainly never resided in Cincinnati, we have little or no information about this firm or its members. There is but one specimen of their work in the New-York Historical Society collection, and none has been seen elsewhere. This is a Treasury Warrant of the County of St. Louis for two dollars, and has the engraved partial date 184-. The left vignette has been cut out [below].

In the Cincinnati directories of this period that are available there is no mention of Durand, Hammond & Mason, but we find Woodruff & Hammond listed in 1840 as "bank note engravers, corner 4th & Main" (the firm that Ormsby mentions as having failed). William Woodruff is listed as a member of W. & Hammond, and a native of Pennsylvania; Stauffer records a William Woodruff who moved from Philadelphia to Cincinnati after 1824. J. L. Woodruff, native of New York, is listed as an "engraver at Wm. Woodruff's", and John S. Woodruff, same state, is listed as a printer. (It will be recalled that Cyrus Durand's wife Phoebe Wade had married first a Woodruff.) There is a Zelotes Mason, bank-note engraver (Pa.) in the 1840 directory; Stauffer mentions William G. Mason, of Philadelphia, 1822-45. We

find no Hammond in the Cincinnati directories, but in Stauffer there is J. T. Hammond in Philadelphia in 1839—"but later he seems to have removed to St. Louis." (Could it have been to Cincinnati?) Possibly some of our readers may be able to enlighten us further on Durand, Hammond & Mason.

V. BALCH — C. DURAND

This combination of names has only recently been discovered; it appears on a proof sheet of four notes (on soft card) of the Montgomery County Bank, Johnstown, N. Y., \$1, 3, 5, 10, one of which is here illustrated. The name V. Balch is engraved on the bottom of each note on the left and C. Durand on the right, with no address. The engraved date is not completed. This imprint is not found in the New-York Historical Society collection, nor do we recall seeing there any of the vignettes used on these four notes, though the lathe work seems to be characteristic of that of Cyrus Durand. His partner here was Vistus Balch, who was principal in the firm of V. Balch & Co. mentioned above, and the vignettes were probably those of that firm. V. Balch, engraver, is individually listed in the New York directories from 1826 to 1833. There were also New York partnerships of Balch, Stiles & Co., 1828-1831, Balch, Stiles, Wright & Co., 1831-1832, and V. Balch & Co., 1833; and in the Albany directory V. Balch & Co. is listed from 1840 to 1843. The imprint of V. Balch & Co., N. Y. is found on an undated \$5 note of the Union Bank, Dover, N. J., in the writer's collection, and the imprint of V. Balch Sr. Albany appears on an engraved and ornamented receipt, pen dated January 6, 1842, which has one of the Durand & Co. stock vignettes.



Proof of a Treasury Warrant
with the Imprint of Durand, Hammond & Mason

The V. Balch—C. Durand notes, together with the appearance of V. Balch & Co. on one of his specimen sheets, leave no doubt that Vistus Balch was one of Cyrus's associates in the bank note engraving business. Stauffer's brief biography of Balch is as follows:

Balch, Vistus

Born in Williamstown, Mass., Feb. 18, 1799; died Rt Johnstown, N. Y., Oct. 25, 1884. Vistus Balch was the son of Joseph and Mary (Watson) Balch, and a lineal descendant of John Balch who came to Cape Ann, Colony of Massachusetts Bay, in 1625, from Somersetshire, England.

Vistus Balch first appears as an engraver in Utica, N. Y., where he worked largely for the book publisher W. Williams. of that place. He was also for a time a member of the engraving firm of Balch, Rawdon & Co., of Albany, N. Y. About 1830, he left Utica for New York with Samuel Stiles; and under the firm name of Balch & Stiles they did considerable work in the latter city. Over his own name Balch engraved plates for the "New York Mirror," and a large number of portraits and book illustrations for the publishers. He worked in line and his plates possess merit. Balch drew upon stone, about 1825; a very creditable portrait of Dr. Samuel L. Mitchell, which was published by Imbert, the pioneer lithographer of New York City.

After the failure of Durand & Co., Cyrus was not connected with any engraving company for several years; but he was active in improving the geometrical lathe, and with other mechanical inventions. According to the aforementioned magazine sketch, "In 1846 he invented a routing machine for cutting figures on type-metal rollers for oil-cloth printing, which worked well, and performed the labour of several hands."

DURAND, BALDWIN & CO.
(1849-1850)

The principals in this firm were Cyrus Durand and George D. Baldwin, the firm and each member individually being listed in the New York directory for 1849/50 and 1850/51 at 40 Wall Street. Albert G. Durand, engraver, was also listed at that address for the same years and for the preceding year 1848/1849, With home in New Jersey. He was a son of Cyrus, and may have been a member of the firm, or at least an employee. He died in 1849 (family records).

None of the biographical dictionaries of artists have anything about George D. Baldwin, and little is known beyond the fact that after this firm's dissolution he was a member of several other engraving companies, as Baldwin, Adams & Co., at the same address, 40 Wall St., from 1851 to 1854, and then Baldwin, Bald & Cousland, New York branch of the Philadelphia firm of Bald, Cousland & Co. He withdrew from the latter connection just before the consolidation into the American Bank Note Co. in 1858, and is individually listed in the New York directory for several years thereafter, at different addresses.

Very few notes have been seen with the imprint of Durand, Baldwin & Co., and there are no proofs of theirs in the Durand collection of the New-York Historical Society or that of the Metropolitan Museum of Art. The company probably did very little business, and their notes are scarce.

The demise of Durand, Baldwin & Co. marked the end of Cyrus's career as a principal in any engraving company; but according to the two articles in *The Illustrated Magazine of Art* for 1854 mentioned at the beginning of this study, he was at that time with Danforth, Wright & Co., New York, "an extensive



A Proof Note with the Separate Imprints of V. Balch and C. Durand.

and rapidly-increasing establishment, well organized for the production of bank-notes, with new machine-work and fine designs. It is the only establishment that can produce new work from the geometrical lathe: Cyrus Durand is the only man living who is able to work such lathes, and he is connected with it." This company was one of those combining to form the American Bank Note Co., but Cyrus became a member of the rival National Bank Note Co., where he remained till his death in 1868; mention has already been made of his beautiful lathe engraving for that company, on U. S. currency. Even more definitely than his brother Asher B. can he be connected with our stamps, for to him is credited the delicate lathe work on the 1¢, 3¢, 5¢, 10¢ and 20¢ stamps of the 1861 issue, for which the National had the government contract. (C. W. Brazer, *Collectors Club Philatelist*, Vol. 17, No. 4, p. 287.)

OTHER DURAND ENGRAVERS

This completes our roundup of the numerous Durand engraving companies, but with many gaps in the story remaining to be filled in. During its compilation two or three other Durands have been encountered who were recorded as engravers, but who were not principals in any of the organizations mentioned, and it may be worth while to include them here. One of these, Albert C. Durand, a son of Cyrus, has already been mentioned. Another was John Durand, listed in the New York directory in 1821 as an engraver at 27 Provost St. (the address of A. B. Durand also), of whom Stauffer writes as follows:

Durand, John

Two well-engraved vignettes on the title pages of the works of William Cowper and Thomas Gray, published in New York by R. & W. A. Bartow, but undated, are signed Engraved by J. Durand

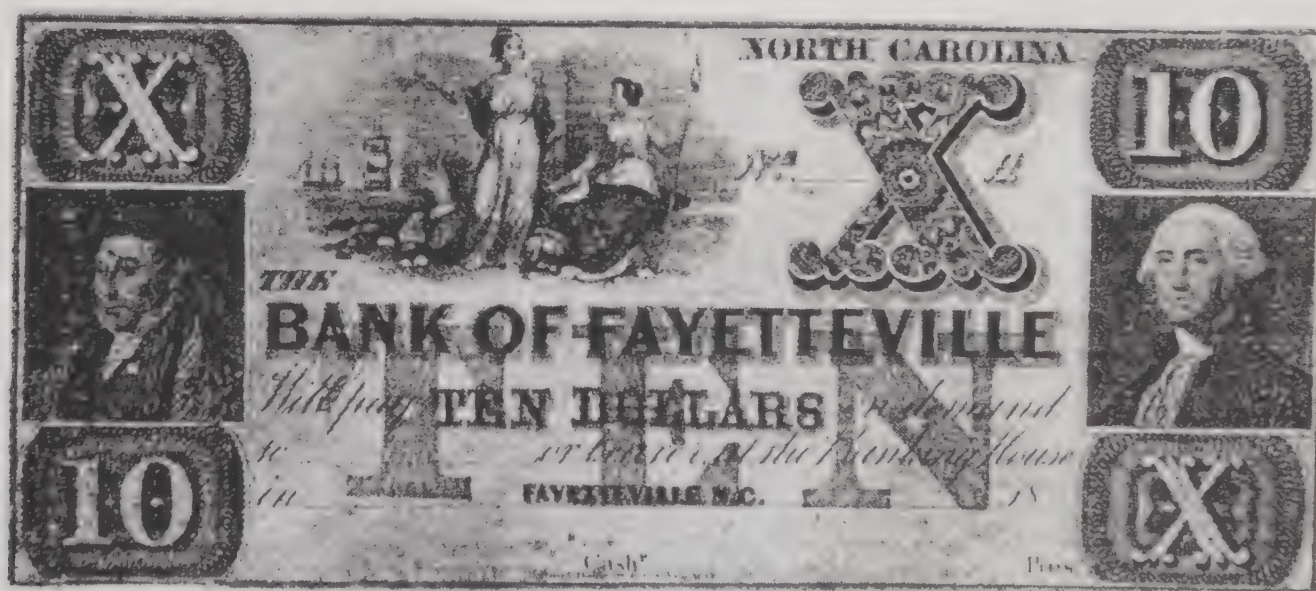
In answer to a query, Mr. John Durand, of Nice, Italy, and son of Asher B. Durand, writes that these vignettes were engraved by John Durand, a younger brother of A. B. Durand, who died about 1820, aged twenty-eight years. Mr. Durand says that his father always maintained that his brother John was the most talented member of the family at the time of his death.

There was also William Durand, and according to Stauffer, "This nephew of A. B. Durand was a man of considerable mechanical ability. He was engraving for bank-note companies in New York in 1850." He is listed in the directories from 1850 to 1855 either as an engraver or as an artist. His name is not found on the incomplete Durand family chart that we have seen, which lists all the children of Cyrus but not those of his brothers.

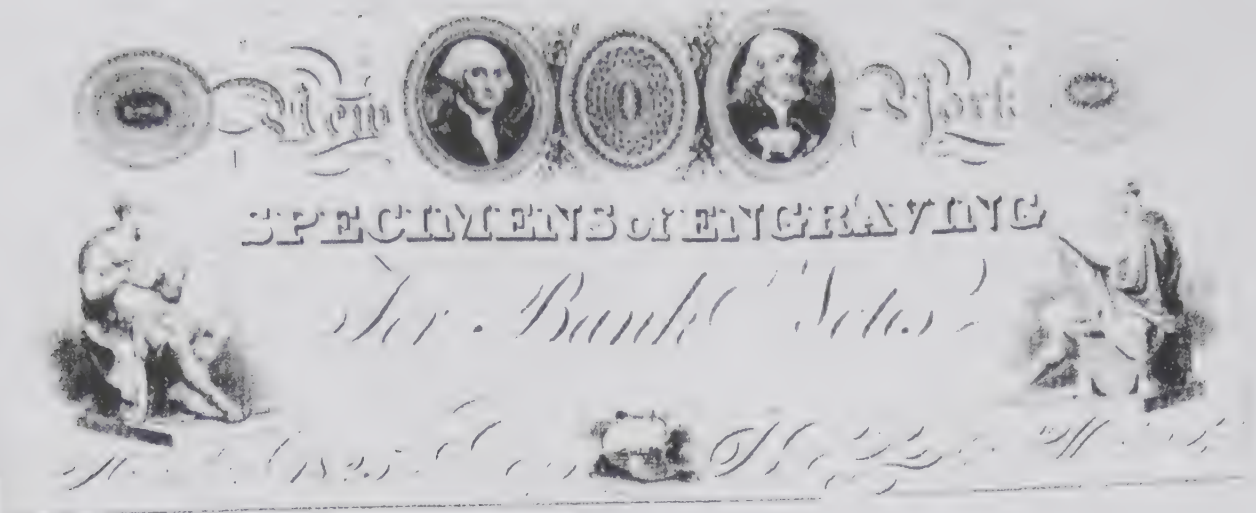
Then we find Elias Wade Durand, another son of Cyrus, first listed as an engraver in 1846 at 71 Nassau St. He afterwards turned to painting, studying under his uncle, A. B. Durand, and is listed as an artist in 1857; but for reasons of health he was compelled to abandon all activity of this sort in favor of a more outdoor life.

And there may have been others; the Durands were indeed a talented family.

◇



Bank Note with the imprints of Durand, Baldwin & Co.



A Specimen Sheet of A. B. & C. Durand, Wright & Co., November, 1825.

I am addressing here the ASDA cards. Although I have some of these, I do not collect them, so I wish to express my thanks, again, to **Dick Moore** (1754) and to **Larry Dodson** (160) for providing photocopies.

◇

As I do not have all these cards, I have chosen NOT to include their dimensions, which are nominally 8" x 6". Many of the photocopies had no black background so it was impossible to measure them. With the cards I do have, the dimensions vary down to 7.5" horizontally, and up to 6.125" vertically.

The cards are offset printed in color. The card stock also varies in thickness and, as can readily be seen, in layout design. In many instances, the actual show name has been eliminated and, in some cases, only the month of the show is provided.

The early symmetrical designs soon gave way to asymmetrical placement of the enlarged, printed stamps, presumably to allow sufficient space for the application of topical stamps and cancellations. A bit later, the text was also shifted off center.

It is unclear if the stamps depicted were related to a particular show theme or were simply selected for "interest." More recent cards appear to have some relation to FDOI stamps released at the show(s).

I have always assumed that the abbreviation "PEX" meant "philatelic exhibition," whereas "EXPO" meant "exposition." That is what I have interpreted here. (Sometimes it gets confused.) In many cases I have used the generic phrase "Postage Stamp Show" as there is usually no indication on the card if the show title used the words "Philatelic...".

In most cases I have used the first day of the show as the date of issue, although some might have been issued over the course of the show, e.g. AMERIPEX.

I have tried to assign the (annual) number of the show, because in many instances this is not included on the card. This is compounded by the fact that although the show may be "annual," in some years apparently no card was issued. It is further confused by the change in name at least as used on the card(s). For example, the use of "ASDA" or "NATIONAL" are interchangeable. (See B43 and ASDA17, issued for the same show. These two cards also bear different show dates: B43, 15-20 November; ASDA17, starts on 16 November. This may be part of the reason that the BEP stopped listing first days, and in some cases, not even the month.)

I was also interested to see how the names for the shows have varied over time. The ASDA ran the show INTERPEX in New York, up until 1991. Apparently, the "International" became a problem. It also ran ASDA/NATIONAL, STAMP FAIR and STAMP FESTIVAL. These have, of course, been superseded by the MEGA-EVENT shows.

◇

I have tried to be as accurate as I can with the information presented in this series. As with any other articles, corrections and comments are always welcome.

I would also like to hear if there is any member interest in my producing this series as a separate volume, whether it be bound (spiral to lay flat) or as separate sheets that could be punched and placed in a three-ring standard binder. This might allow for updates. Such a separate publication might also include card listings both chronological as well as by issuer. Then there is the question of "FB" and "FSO" cards. I definitely do NOT have all of these!

◇

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kriebewv@drexel.edu

LISDA '74

ROBERT HUTCHINGS GODDARD (1882-1959) is considered the father of American rocketry and space flight. His experiments with liquid and solid fuel rockets provided the way for the later development of intercontinental missiles, earth satellites and the exploration of space.

ROBERT GODDARD is the center for tracking U.S. Army personnel in the use of guided missiles in the ranges in Texas and New Mexico since 1937-1950.

PROJECT MERCURY was a series of six uncrewed space flights lasting from May 3, 1961 to May 18, 1963. Each mission was designed to test the feasibility of a manned space flight in space from 15 minutes and 33 seconds on the first flight up to 34 hours during the fourth flight.

Greater Long Island Chapter ASDA • Memorial Coliseum, Uniondale, N.Y.
January 11-13, 1974

CHICAGO '74





PROJECT APOLLO is a series of space missions planned with reaching the moon as the goal. The first flight in this program, Apollo 11, took place on October 11, 1968. Less than one year later, on the Apollo 11 mission, Neil A. Armstrong was the first man to set foot on the moon, July 20, 1969.

The last of the Apollo flights was the Apollo 17 mission which lifted from December 16, 1969.

Second Annual Philatelic Fair
American Stamp Dealers Association, Inc.
Chicago, Illinois • February 22-24, 1974

INTERPEX '74



THE MOON - This natural satellite of Earth is 238,855 miles away from the Earth in its closest orbit position. With no atmosphere and no water it is a barren place. Through the ages, however, man has been fascinated with the moon for all time. On July 20, 1969, astronaut Neil A. Armstrong was the first man to set foot on the moon. This historic mission, the flight of Apollo 11, landed on the lunar level plain known as the Sea of Tranquility, beginning an intensive program of moon landings and lunar exploration.


16th International Philatelic Exhibition
New York, New York • March 22-24, 1974

ASDA1—LISDA 11 JANUARY 1974
Greater Long Island Chapter, Long Island Stamp Dealers 2nd Annual Postage Stamp Show Uniondale, NY

ADA2—CHICAGO 22 February 1974
American Stamp Dealers Association, Inc. 2nd Annual Philatelic Fair Chicago, IL

ASDA3—INTERPEX 22 March 1974
American Stamp Dealers Association, Inc. 16th International Philatelic Exhibition New York, NY

ASDA '74



GENIUM 6 The Gemini program of space experiments was designed to perfect spaceflight techniques. Each Gemini mission carried a two-man crew. These flights, planned to take place effectively in space and required to some extent development.

Gemini 6 was the first U.S. spacecraft to fly in space with an Atlas 5, 1965, during the flight of Gemini 6.

Nine different space missions comprised the Gemini program during the years 1965 and 1966.

26th Annual National Postage Stamp Show
American Stamp Dealers Association, Inc.
Madison Square Garden
New York, New York
November 22-24, 1974




CHICAGO '75



LEXINGTON, MASSACHUSETTS April 19, 1775. The British military governor of Massachusetts sent a detachment of 700 regular troops in destroy military stores collected by the patriots at Concord. Along the way, British soldiers captured Paul Revere and William Dawkins, the sons of the residents of the neighboring town. When the British soldiers reached Lexington, minute men had already assembled on the village green. Major Pitcairn of the British Army commanded all the minutemen to disperse and when they refused, his company opened fire, killing eight Americans. After a short delay the British marched for Concord to complete their mission.

Third Annual Philatelic Fair
American Stamp Dealers Association, Inc.
Chicago, Illinois • February 2-9, 1975

INTERPEX '75

THE MAYFLOWER sailed from England on November 11th, 1620, with 109 Pilgrims aboard. The Pilgrims knew "The Mayflower" was great, but not dangerous. The difficulties were many but not insurmountable.

LANDING OF THE PILGRIMS Pilgrims arrived in Plymouth, Massachusetts on December 21st, 1620.

SIGNING OF THE COMPACT The Pilgrims drew up the Mayflower Compact aboard ship, prior to landing. All signed and it provided for a government by the will of the majority.


17th International Philatelic Exhibition
New York, N.Y. • March 1975

ASDA4—ASDA 22 November 1974
American Stamp Dealers Association, Inc. 26th Annual National Postage Stamp Show New York, NY

ASDA5—CHICAGO 7 February 1975
American Stamp Dealers Association, Inc. 3rd Annual Philatelic Fair Chicago, IL

ASDA6—INTERPEX March 1975
American Stamp Dealers Association, Inc. 17th International Philatelic Exhibition New York, NY


LISDA '75



THE MINUTE MAN, known as the Minute Man, is a statue that is known by Daniel Chester French. The statue depicts a man in the middle of the Revolutionary War. The statue is known as the Minute Man. The statue is known as the Minute Man. The statue is known as the Minute Man.

Greater Long Island Chapter ASDA • Memorial Coliseum, Uniondale, N.Y.
May 1975


ASDA '75



THE LIBERTY BELL as it is known in Philadelphia's Independence Hall. The bell was first rung in 1773 and bore the inscription "Proclaim Liberty throughout the land unto all the inhabitants thereof." On 21st Oct. July 16th, 1776, the bell was used to announce the signing of the Declaration of Independence. While the bell is known as the Liberty Bell, it was not known as the Liberty Bell until 1776. It was not known as the Liberty Bell until 1776. It was not known as the Liberty Bell until 1776.

27th Annual National Postage Stamp Show
American Stamp Dealers Association, Inc.
Madison Square Garden
New York, New York
November 1975

CHICAGO '76



GEORGE ROGERS CLARK capturing the fort of Vincennes, Indiana from the British commander, General Henry Hamilton, in February 1779. Clark's victory was the only time that the British were driven from the Northwest Territory.




Fourth Annual Philatelic Fair
American Stamp Dealers Association, Inc.
Chicago, Illinois • February 1976

ASDA7—LISDA May 1975
Greater Long Island Chapter. 3rd Annual Long Island Postage Stamp Show Uniondale, NY

ASDA8—ASDA November 1975
American Stamp Dealers Association, Inc. 27th Annual National Postage Stamp Show New York, NY

ASDA9—CHICAGO February 1976
American Stamp Dealers Association, Inc. 4th Annual Philatelic Fair Chicago, IL

INTERPEX '76






THE NEW NETHERLANDS carrying William's name as it appears on the New World. The name of the New Netherlands was the name of the New World. The name of the New Netherlands was the name of the New World. The name of the New Netherlands was the name of the New World.

LIBERTY MEMORIAL MONUMENT in Mayport, Florida. On February 15th, 1962, John F. Kennedy was shot. The monument was built to honor him. The monument was built to honor him. The monument was built to honor him.

18th International Philatelic Exhibition
New York, N.Y. • March 1976


INTERPHIL '76



"The colonies of right ought to be free and independent" and more allegiance to the British Crown ought to be disavowed. The Second Continental Congress convened on July 1, 1776, and on July 4th, 1776, it adopted the "Declaration of Independence." The Declaration of Independence was the first step in the American Revolution. The Declaration of Independence was the first step in the American Revolution. The Declaration of Independence was the first step in the American Revolution.

Seventh USA International Philatelic Exhibition
Philadelphia Civic Center • Philadelphia, Pennsylvania
May 29-June 6, 1976

LISDA '76



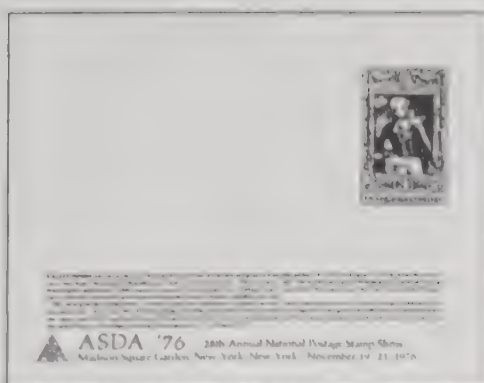
GEORGE WASHINGTON was born in 1732 and died in 1799. He was the first President of the United States. He was the first President of the United States. He was the first President of the United States.

4th Annual Stamp Show and Exhibition
Memorial Coliseum, Uniondale, N.Y. • September 10-12, 1976

ASDA10—INTERPEX March 1976
American Stamp Dealers Association, Inc. 18th International Philatelic Exhibition New York, NY

ASDA11—INTERPHIL 29 May 1976
American Stamp Dealers Association, Inc. 7th USA International Philatelic Exhibition Philadelphia, PA

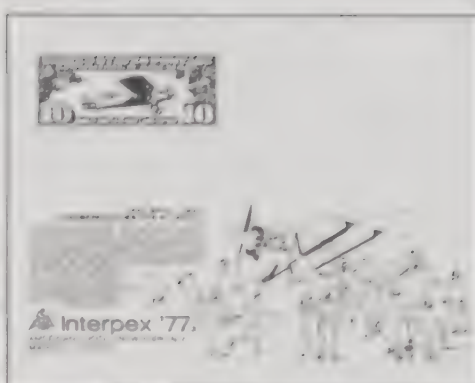
ASDA12—LISDA 10 September 1976
Greater Long Island Chapter, 4th Annual Postage Stamp Show and Exhibition Uniondale, NY



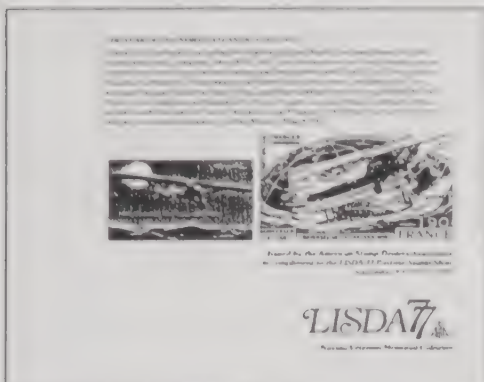
ASDA13—ASDA 19 November 1976
American Stamp Dealers Association, Inc.
28th Annual National Postage Stamp Show
New York, NY



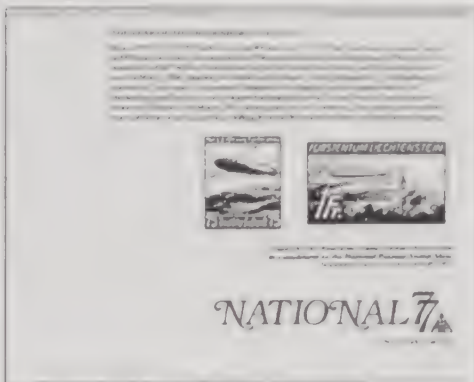
ASDA14—CHICAGO 4 February 1977
American Stamp Dealers Association, Inc.
5th Annual International Philatelic Fair
Chicago, IL



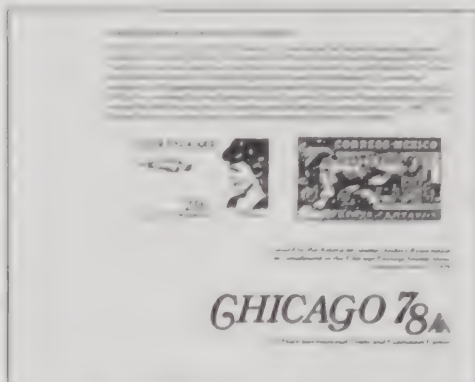
ASDA15—INTERPEX 11 March 1977
American Stamp Dealers Association, Inc.
19th International Philatelic Exhibition
New York, NY



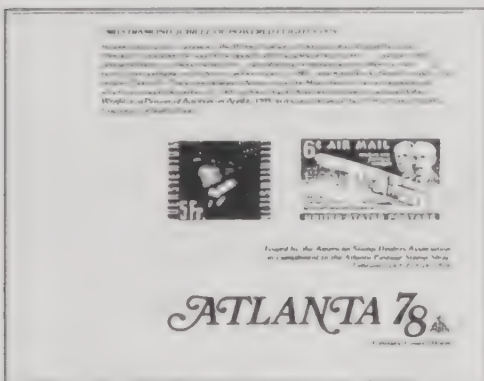
ASDA16—LISDA 9 September 1977
American Stamp Dealers Association, Inc.
5th Annual Long Island Stamp Show
Uniondale, NY



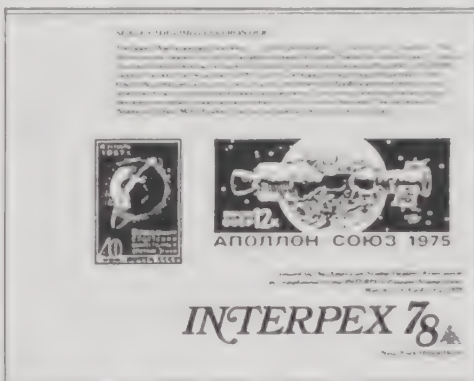
ASDA17—NATIONAL 16 November 1977
American Stamp Dealers Association, Inc.
29th Annual National Postage Stamp Show
New York, NY



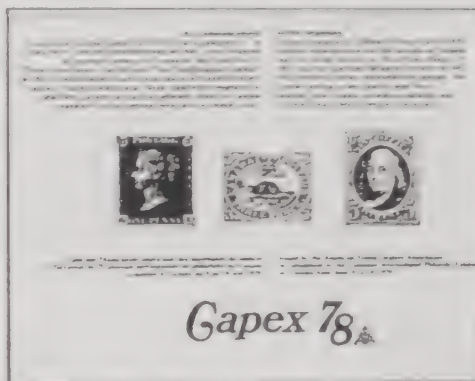
ASDA18—CHICAGO 3 February 1978
American Stamp Dealers Association, Inc.
6th Annual Philatelic Fair
Chicago, IL



ASDA19—ATLANTA 24 February 1978
American Stamp Dealers Association, Inc.
Atlanta Postage Stamp Show
Atlanta, GA



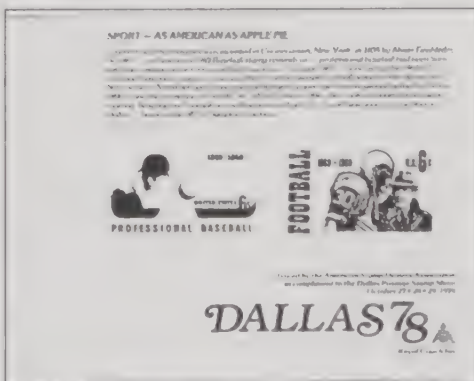
ASDA20—INTERPEX 31 March 1978
American Stamp Dealers Association, Inc.
20th International Philatelic Exhibition
New York, NY



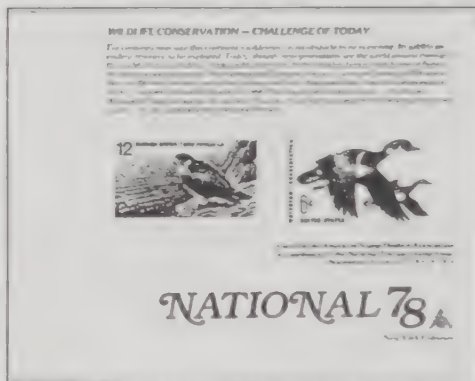
ASDA21—CAPEX 9 June 1978
American Stamp Dealers Association, Inc.
Canadian International Philatelic Exhibition
Toronto, Canada



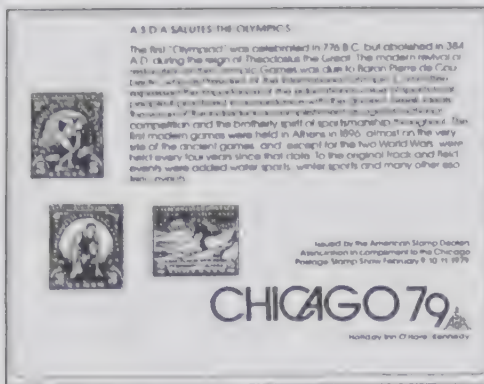
ASDA22—FESTIVAL 14 September 1978
American Stamp Dealers Association, Inc.
1st Annual Stamp Festival Postage Stamp Show
New York, NY



ASDA23—DALLAS 27 October 1978
American Stamp Dealers Association, Inc.
Dallas Postage Stamp Show
Dallas, TX



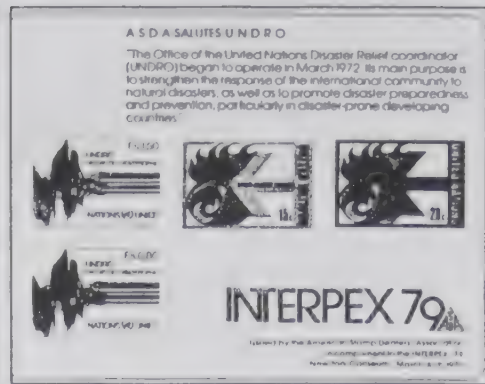
ASDA24—NATIONAL 15 November 1978
American Stamp Dealers Association, Inc.
30th Annual National Postage Stamp Show
New York, NY



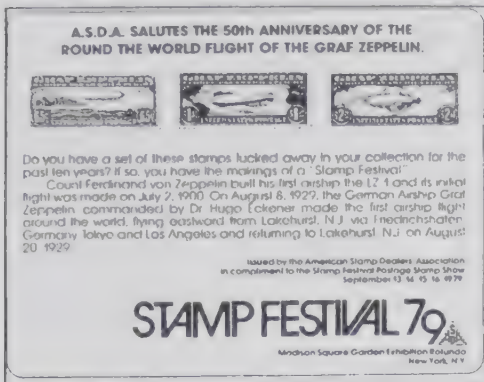
ASDA25—CHICAGO 9 February 1979
American Stamp Dealers Association, Inc.
7th Annual Philatelic Fair
Chicago, IL



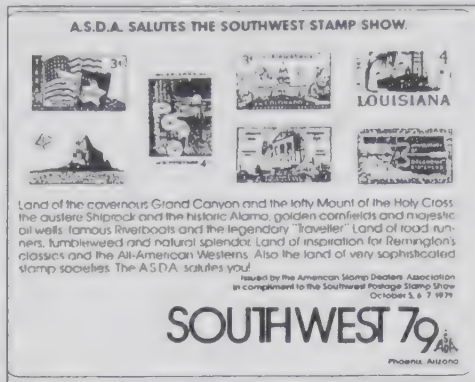
ASDA26—ATLANTA 23 February 79
American Stamp Dealers Association, Inc.
Atlanta Postage Stamp Show
Atlanta, GA



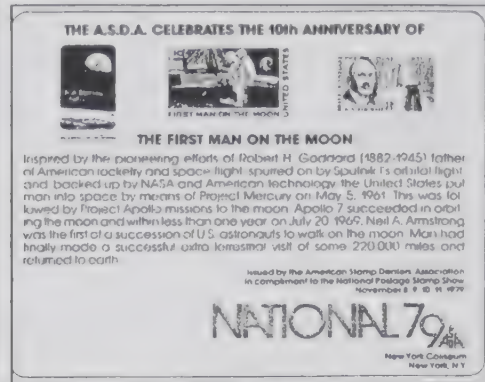
ASDA27—INTERPEX 8 March 1979
American Stamp Dealers Association, Inc.
21st International Philatelic Exhibition
New York, NY



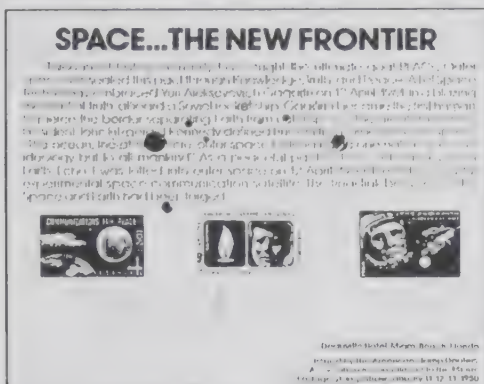
ASDA28—FESTIVAL 13 September 79
American Stamp Dealers Association, Inc.
2nd Annual Stamp Festival Postage Stamp Show
New York, NY



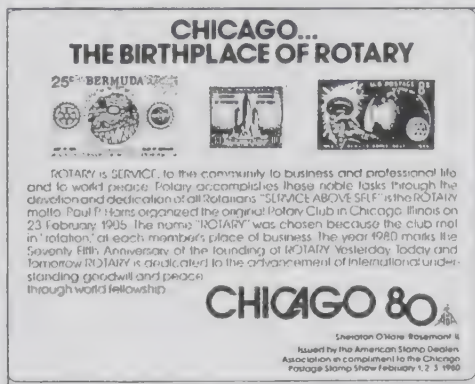
ASDA29—SOUTHWEST 5 October 79
American Stamp Dealers Association, Inc.
Southwest Postage Stamp Show
Phoenix, AZ



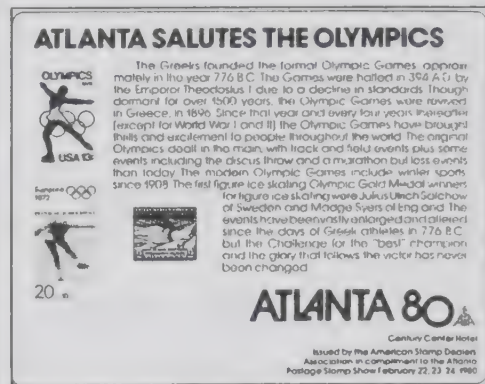
ASDA30—NATIONAL 8 November
American Stamp Dealers Association, Inc.
31st National Postage Stamp Show
New York, NY



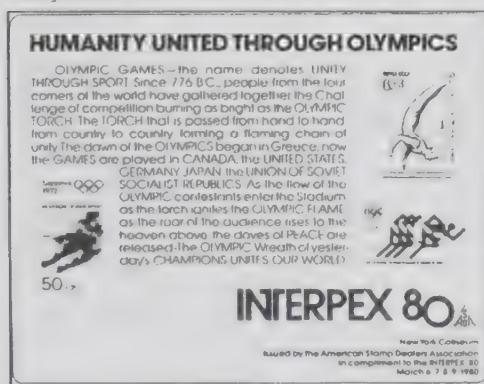
ASDA31—MIAMI 11 January 1980
American Stamp Dealers Association, Inc.
Miami Stamp Exposition
Hollywood, FL



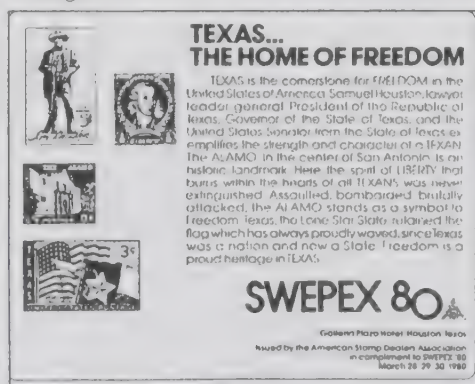
ASDA32—CHICAGO 1 February 1980
American Stamp Dealers Association, Inc.
8th Annual Philatelic Fair
Chicago, IL



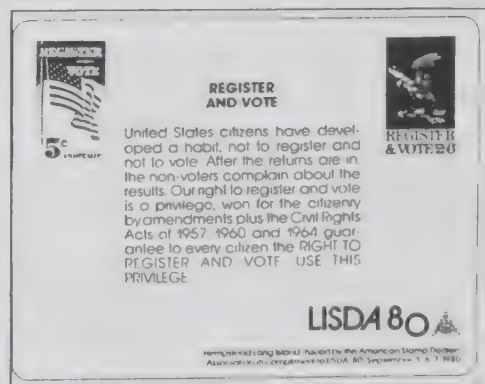
ASDA33—ATLANTA 22 February 80
American Stamp Dealers Association, Inc.
Atlanta Postage Stamp Show
Atlanta, GA



ASDA34—INTERPEX 6 March 1980
American Stamp Dealers Association, Inc.
22nd Annual International Philatelic Exhibition
New York, NY



ASDA35—SWEPEX 28 March 1980
American Stamp Dealers Association, Inc.
Southwest Philatelic Exhibition
Houston, TX



ASDA36—LISDA 5 September 1980
American Stamp Dealers Association, Inc.
8th Annual Long Island Postage Stamp Show
Hempstead, Long Island, NY

[illegible]

ASDA37—FESTIVAL 25 September 80
American Stamp Dealers Association, Inc.
3rd Annual Stamp Festival Postage Stamp Show
New York, NY



THE GREAT GRAF ZEPPELIN

ASDA38—SWEPEX 3 October 1980
American Stamp Dealers Association, Inc
Southwest Philatelic Exhibition
Denver, CO


[illegible]

ASDA39—NATIONAL 20 November
American Stamp Dealers Association, Inc.
32nd Annual National Postage Stamp Show
New York, NY

50th ANNIVERSARY OF COLONEL CHARLES LINDBERGH'S
AMERICAN CLIPPER FLIGHTS...MIAMI TO SOUTH AND
CENTRAL AMERICA

Colonel Lindbergh's New York to Paris solo flight had brought world attention to this mild-mannered aviator. Little as everyone knew him, his own technical advisor for Pan American Airways, top-flight career pilots had become his way of life. On November 20, 1931, the famed pilot of a Stinson, designated, four-motored American Clipper, from Miami, Florida, through the Caribbean and on to South America, Canada and delivering airmail letters "Tingo" flew to Cuba, Jamaica and ... and ... The journey continued without him to the Canal Zone, all men receiving a special cachet. He rejoined the Clipper at Colombia, and flew to Miami, arriving November 26, 1931, proving once again, the practical nature of airmail.

MIAMI STAMP EXPO 81 

Hosted by the American Stamp Exchanges Association
in cooperation with the Stamping Society of America
November 6-7, 8-9, 1981, Miami Beach, FL

ASDA40—MIAMI 9 January 1981
American Stamp Dealers Association, Inc.
Miami Stamp Exposition
Miami Beach, FL

CHICAGO PHILATELIC FAIR

OLYMPIC RECORD

From 1904 to 1968,
your handiwork makes history again.

The noble Jesse Owens (9-12-13, 3-30-36) has been honored more often than any other athlete who won the winner's medal at great triumphs in the 1936 Olympics. He is the symbol of a human's successful efforts to rise above bottomless poverty ill health and bitter prejudice. He succeeded owing to standing sport records and went on to set new standards for future athletes. He became a legend in his own time and is an inspiration for the youth of the world. Surely Jesse Owens must have been overlooked by the great Olympic champions of days gone by Jesse, we salute you.

CHICAGO PHILATELIC FAIR 81

MAINTAINED BY THE AMERICAN SOCIETY OF COLLECTORS
IN COOPERATION WITH THE CHICAGO PHILATELIC SOCIETY
SEPTEMBER 7 - 9, 1981 - ROOSEVELT HALL

ASDA41—CHICAGO 6 February 1981
American Stamp Dealers Association, Inc.
9th Annual Philatelic Fair
Chicago, IL

[illegible]

ASDA42—ATLANTA 27 February 81
American Stamp Dealers Association, Inc.
Atlanta Postage Stamp Show
Atlanta, GA

ASDA43—INTERPEX 5 March 1981
American Stamp Dealers Association, Inc.
23rd Annual International Philatelic Exhibition
New York, NY

**SWEPEX-DALLAS 81...
ONE HUNDRED TWENTY FIFTH ANNIVERSARY**

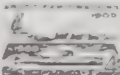

In the year 1841 John Neely Bryan found an area located on a river in the north-eastern portion of a vast stretch of land. He built a store and in short order a city developed. The year 1856 saw the city of Dallas incorporated. Dallas is big comparative to its State of Texas. Dallas is big business, banking and buildings. Dallas has a proud heritage reflecting the dynamic nature associated with Texas.

SWEPEX-DALLAS 81

Hosted by the American Stamp Exchanges, a consortium of men planning to sell stamps and collectibles at the Dallas Stamp Show, March 3 & 4, 1981.

ASDA44—SWEPEX 3 April 1981
American Stamp Dealers Association, Inc.
Sweepex-Dallas Postage Stamp Show
Dallas, TX


THE CALL OF THE POLES





The Arctic and Antarctic regions of the Earth have acted as a magnetic force, not only upon the compass needle, but also upon our insatiable urge to explore the unknown.

Since the Greeks first suspected the existence of polar regions, has there not been a child who, despondent of finding his place, has run off to who knows where in hopes of discovering his place?

The dream is now a reality, but not the least, it seems, from the staggering numbers of polar explorers caught up in the dream today.

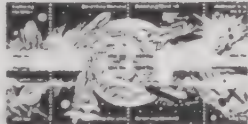


STAMP FESTIVAL '81 

American Stamp Club's Association Inc.
in conjunction to Stamp Festival '81
September 14-20, 1981
New York, N.Y.

ASDA45—FESTIVAL 18 September 81
American Stamp Dealers Association, Inc.
4th Annual Stamp Festival Postage Stamp Show
New York, NY

LISDA—THE GALAXY



We have passed through the ever patient waiting galaxy-beckoning gates; entering the first phase of STAR-WALKING.

First we crawl; then we walk—first we "toilet" to our neighbor planets then we rush towards the pinpoint distant lights.

The touch of humanity leaves Mother Earth; now to crawl then walk among the stars.




Joseph is here now

LISDA'81

Humanity's Galaxy: Progress • Knowledge • Love
or you cannot reach the Galaxy '81
For details: 1-8-1-1981
Write: contact, LISA, LISA-81

ASDA46—LISDA **16 October 1981**
American Stamp Dealers Association, Inc.
9th Annual Long Island Postage Stamp Show
Hempstead, Long Island, NY

FIFTIETH ANNIVERSARIES IN UNITED STATES HISTORY




A MESSAGE
FROM THE
GOVERNOR OF THE STATE OF NEW YORK

The birth of the United States of America resulted from this kind of revolution. When the struggle was first begun in 1776 thirteen free states emerged as the nucleus for the present 50 states of America.

Our incredible growth from five states to fifty included a famous battle in 1861. A young American hero, Francis Scott Key, immortalized the movement in history by penning the words of the Star Spangled Banner. His words have stirred the love of freedom not only in the hearts of U.S. citizens, but in the souls of people throughout the world.

In the year 1931 our hundred anniversary years later, the Star Spangled Banner was replaced by the six stars of the United States, as the Nation's Anthem.


NATIONAL

Archives and Records Administration
in cooperation with the National Postage and Stamp News
November 10-22, 1981
NPN 80-1-1

ASDA47—NATIONAL 19 November
American Stamp Dealers Association, Inc.
33rd Annual National Postage Stamp Show
New York, NY

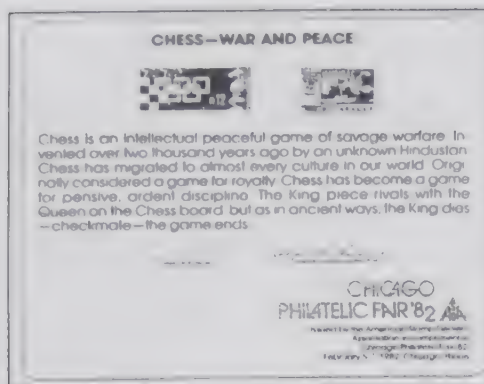
MIAMI—GATEWAY TO THE WORLD

MIAMI is located on the southeast shores of Florida. Lush flora and a tropical climate meld to create a luxurious mecca for thousands of travelers who pause a moment to refresh themselves. MIAMI attracts the travel-weary. MIAMI is the Gateway to and from the world.

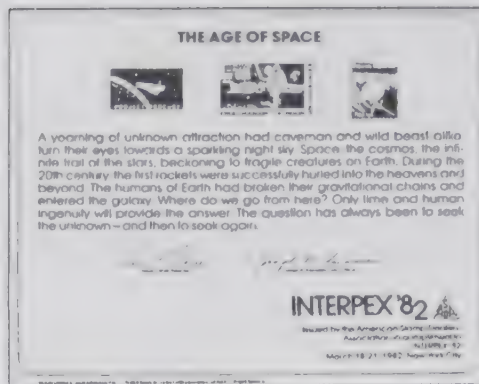
MIAMI STAMP EXPO '82

MIAMI STAMP EXPO '82 is the largest stamp show in the United States. It is a must for all stamp collectors. The show is held at the Biltmore Hotel in Miami, Florida. The show is open to the public. The show is a great opportunity to see and buy stamps from all over the world. The show is a great opportunity to see and buy stamps from all over the world.

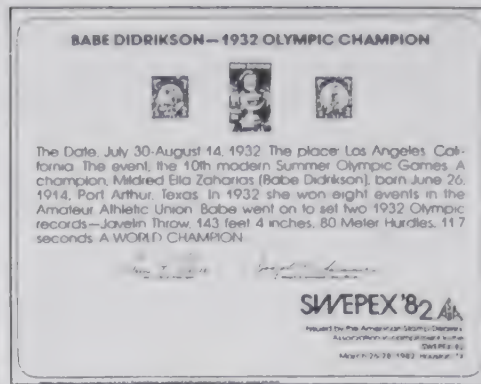
ASDA48—MIAMI 29 January 1982
American Stamp Dealers Association, Inc.
Miami Postage Stamp Show
Miami Beach, FL



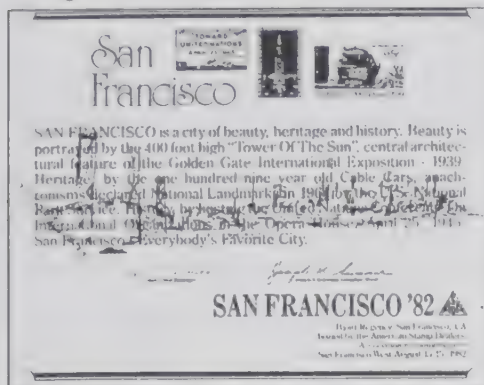
ASDA49—CHICAGO 5 February 1982
 American Stamp Dealers Association, Inc.
 10th Annual Philatelic Fair
 Chicago, IL



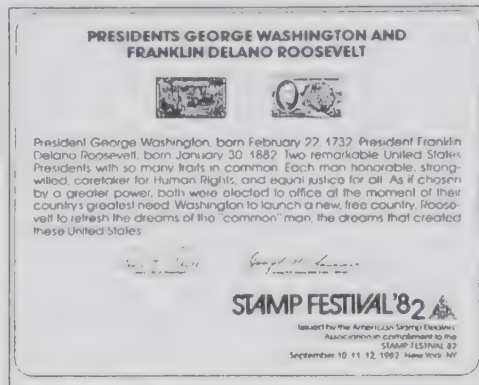
ASDA50—INTERPEX 18 March 1982
 American Stamp Dealers Association, Inc.
 24th Annual International Philatelic Exhibition
 New York, NY



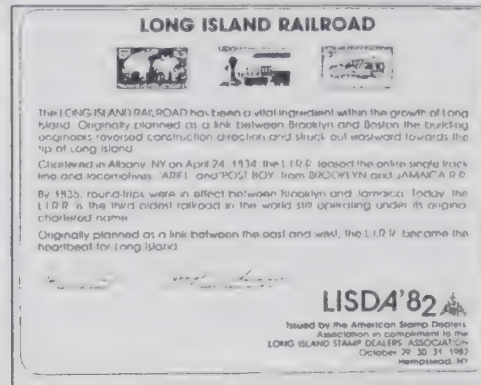
ASDA51—SWEPEX 26 March 1982
 American Stamp Dealers Association, Inc.
 Southwest Philatelic Exhibition
 Houston, TX



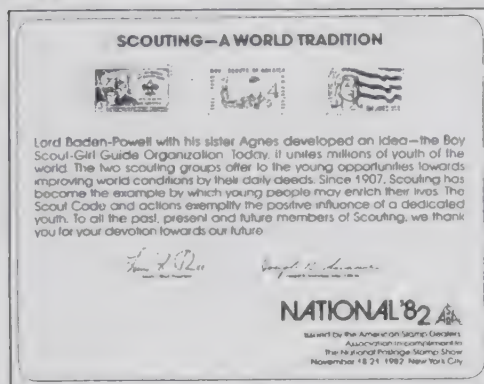
ASDA52—FRISCO 13 August 1982
 American Stamp Dealers Association, Inc.
 San Francisco West Postage Stamp Show
 San Francisco, CA



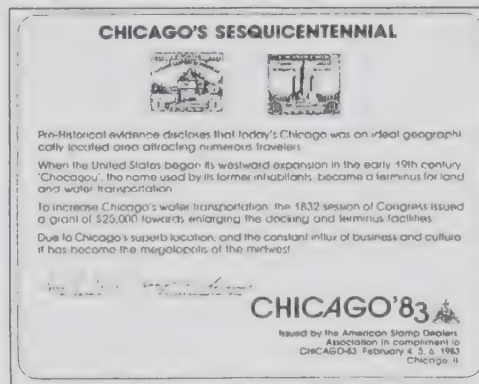
ASDA53—FESTIVAL 10 September 82
 American Stamp Dealers Association, Inc.
 5th Annual Stamp Festival Postage Stamp Show
 New York, NY



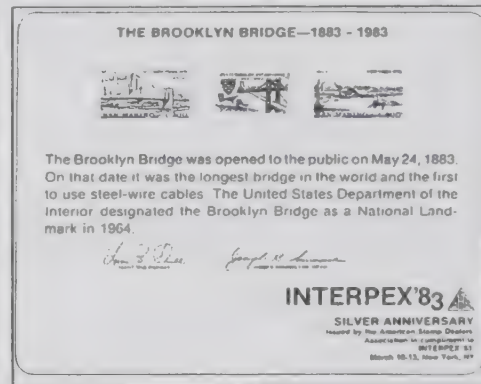
ASDA54—LISDA 29 October 1982
 American Stamp Dealers Association, Inc.
 10th Annual Long Island Postage Stamp show
 Hempstead, NY



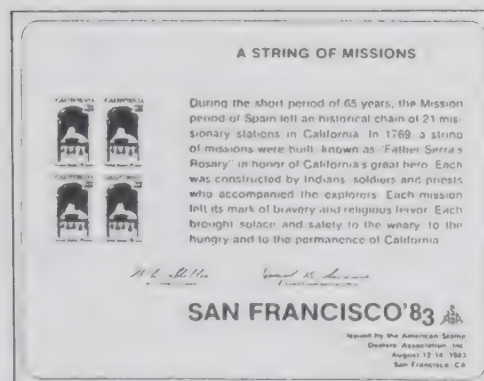
ASDA55—NATIONAL 18 November
 American Stamp Dealers Association, Inc.
 34th Annual National Postage Stamp Show
 New York, NY



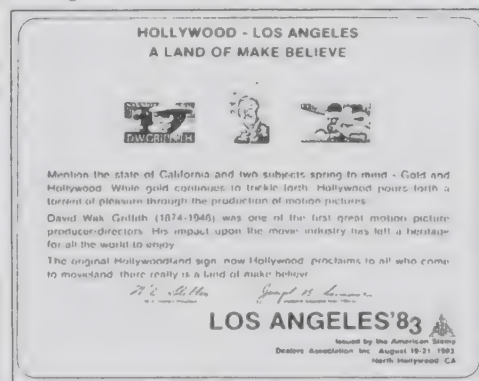
ASDA56—CHICAGO 4 February 1983
 American Stamp Dealers Association, Inc.
 11th Annual Philatelic Fair
 Chicago, IL



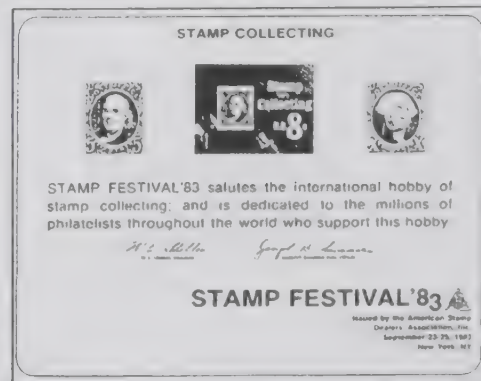
ASDA57—INTERPEX 10 March 1983
 American Stamp Dealers Association, Inc.
 25th Annual International Philatelic Exhibition
 New York, NY



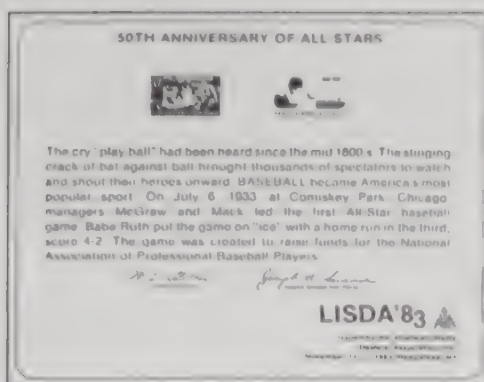
ASDA58—FRISCO 12 August 1983
 American Stamp Dealers Association, Inc.
 San Francisco Postage Stamp Show
 San Francisco, CA



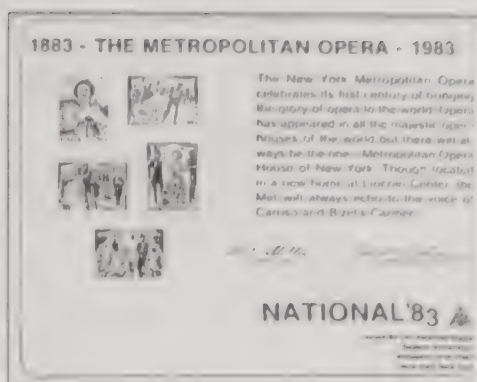
ASDA59—LOS ANGELES 19 August
 American Stamp Dealers Association, Inc.
 Los Angeles Postage Stamp Show
 North Hollywood, CA



ASDA60—FESTIVAL 23 September 83
 American Stamp Dealers Association, Inc.
 6th Annual Stamp Festival Postage Stamp Show
 New York, NY



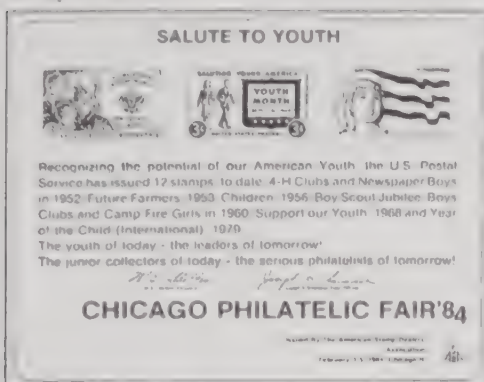
ASDA61—LISDA 11 November 1983
American Stamp Dealers Association, Inc.
11th Annual Long Island Postage Stamp Show
Hempstead, NY



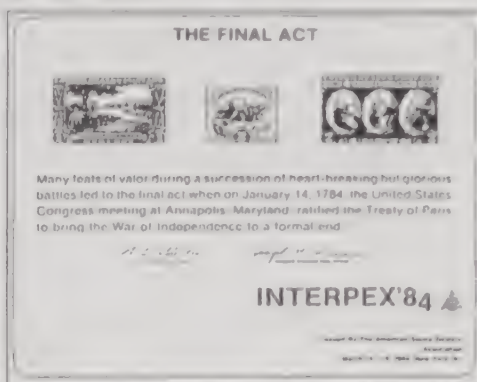
ASDA62—NATIONAL 17 November 1983
American Stamp Dealers Association, Inc.
35th Annual National Postage Stamp Show
New York, NY



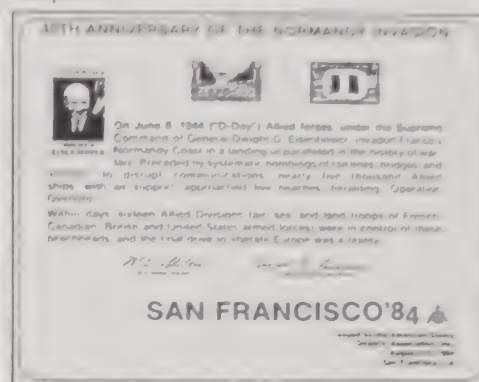
ASDA63—SWEPEX 2 December 1983
American Stamp Dealers Association, Inc.
Southwest Philatelic Exhibition
Grapevine, TX



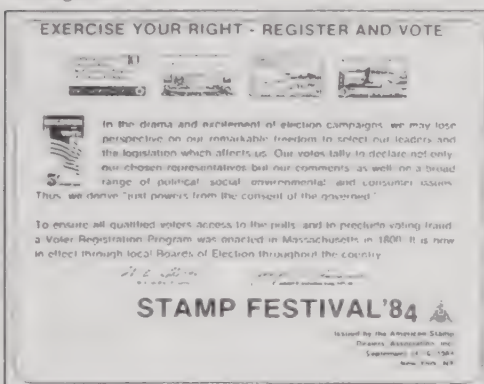
ASDA64—CHICAGO 3 February 84
American Stamp Dealers Association, Inc.
12th Annual Chicago Philatelic Fair
Chicago, IL



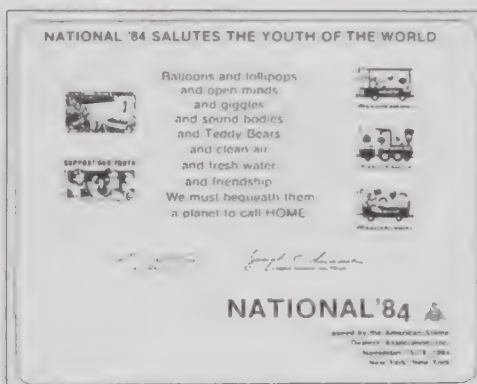
ASDA65—INTERPEX 15 March 1984
American Stamp Dealers Association, Inc.
26th Annual International Philatelic Exhibition
New York, NY



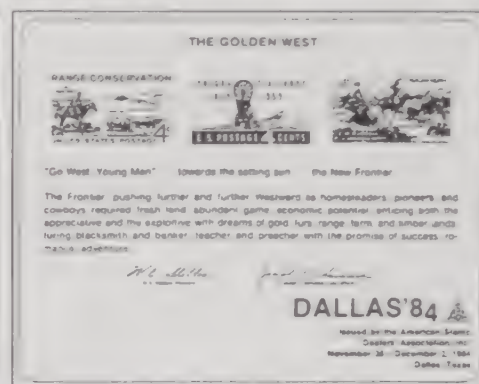
ASDA66—FRISCO 3 August 1984
American Stamp Dealers Association, Inc.
San Francisco Postage Stamp Show
San Francisco, CA



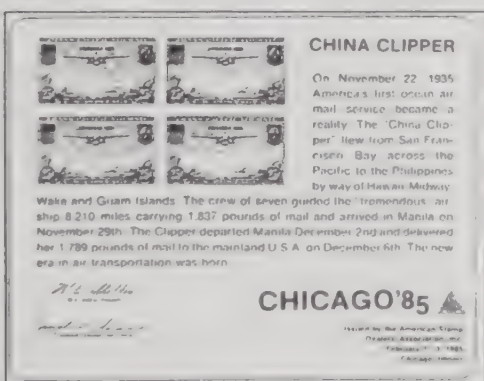
ASDA67—FESTIVAL 14 September 84
American Stamp Dealers Association, Inc.
7th Annual Stamp Festival Postage Stamp Show
New York, NY



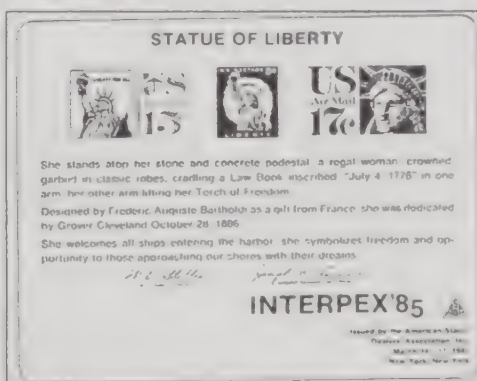
ASDA68—NATIONAL 15 November 1984
American Stamp Dealers Association, Inc.
36th Annual National Postage Stamp Show
New York, NY



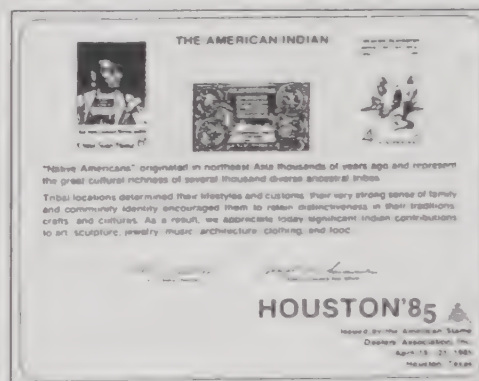
ASDA69—DALLAS 30 November 84
American Stamp Dealers Association, Inc.
Dallas Postage Stamp Show
Dallas, TX



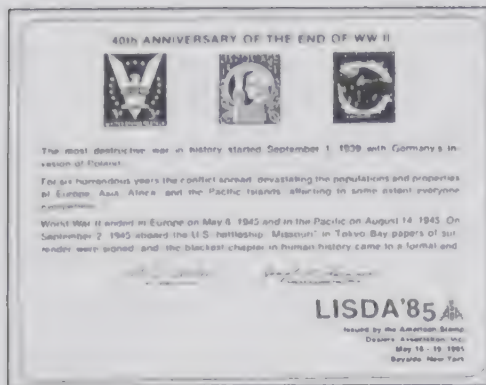
ASDA70—CHICAGO 1 February 85
American Stamp Dealers Association, Inc.
13th Annual Philatelic Fair
Chicago, IL



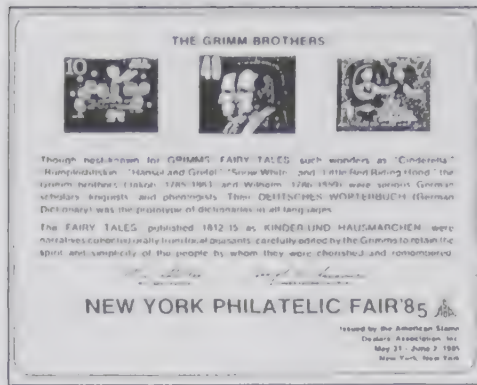
ASDA71—INTERPEX 14 March 1985
American Stamp Dealers Association, Inc.
27th Annual International Philatelic Exhibition
New York, NY



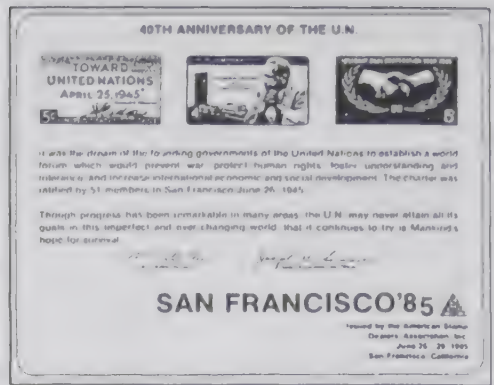
ASDA72—HOUSTON 19 April 1985
American Stamp Dealers Association, Inc.
Houston Postage Stamp Show
Houston, TX



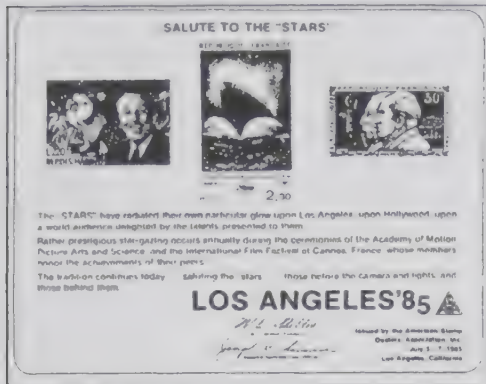
ASDA73—LISDA 18 May 1985
American Stamp Dealers Association, Inc.
13th Annual Long Island Postage Stamp Show
Bayside, NY



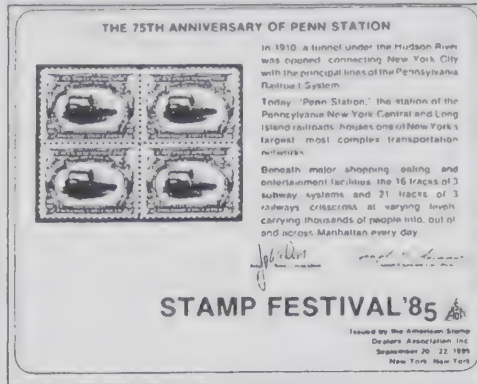
ASDA74—FAIR 31 May 1985
American Stamp Dealers Association, Inc.
New York Philatelic Fair
New York, NY



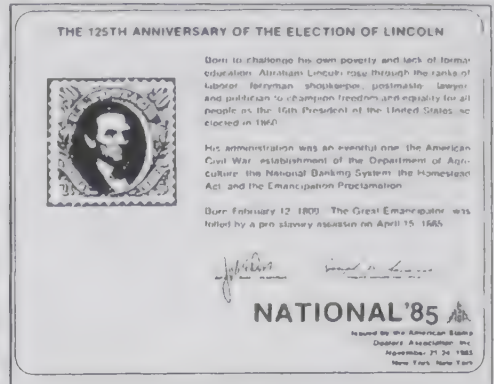
ASDA75—FRISCO 26 June 1985
American Stamp Dealers Association, Inc.
San Francisco Postage Stamp Show
San Francisco, CA



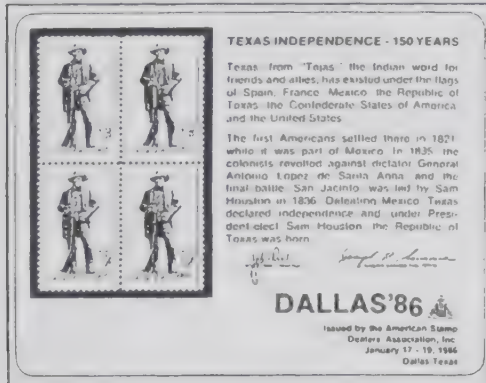
ASDA76—LOS ANGELES 5 July 85
American Stamp Dealers Association, Inc.
Los Angeles Postage Stamp Show
Los Angeles, CA



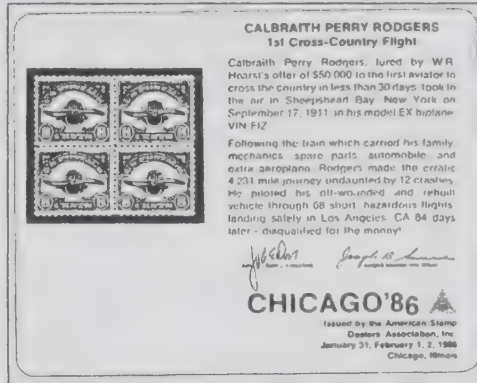
ASDA77—FESTIVAL 20 September 85
American Stamp Dealers Association, Inc.
8th Annual Stamp Festival Postage Stamp Show
New York, NY



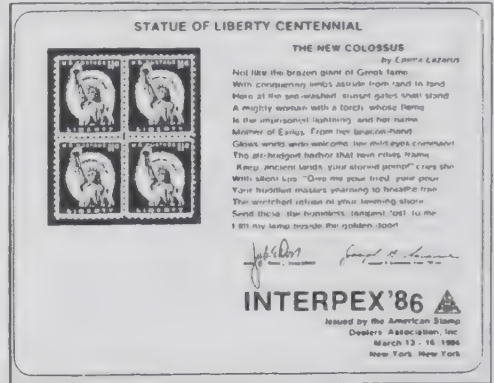
ASDA78—NATIONAL 21 November
American Stamp Dealers Association, Inc.
37th Annual National Postage Stamp Show
New York, NY



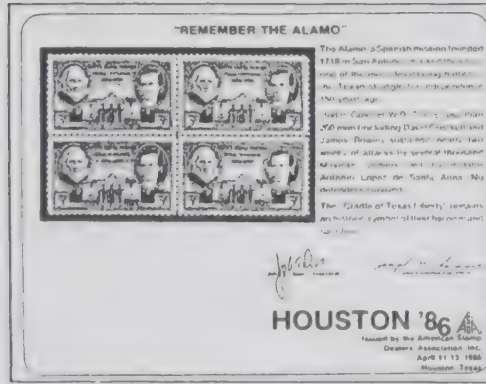
ASDA79—DALLAS 17 January 1986
American Stamp Dealers Association, Inc.
Dallas Postage Stamp Show
Dallas, TX



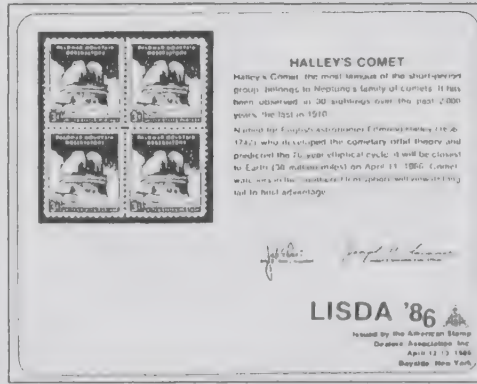
ASDA80—CHICAGO 31 January 1986
American Stamp Dealers Association, Inc.
14th Annual Philatelic Fair
Chicago, IL



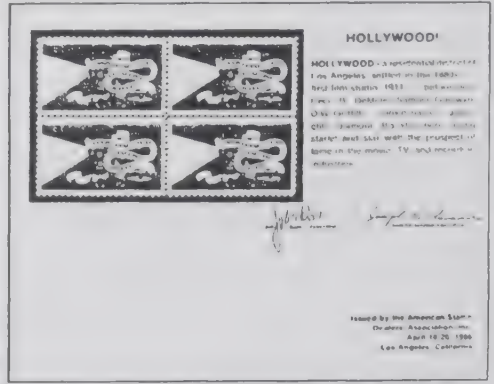
ASDA81—INTERPEX 13 March 1986
American Stamp Dealers Association, Inc.
28th Annual International Philatelic Exhibition
New York, NY



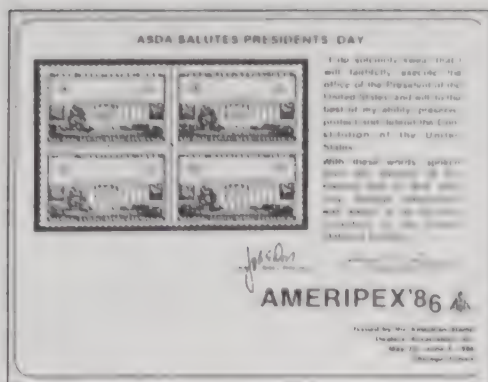
ASDA82—HOUSTON 11 April 1986
American Stamp Dealers Association, Inc.
Houston Postage Stamp Show
Houston, TX



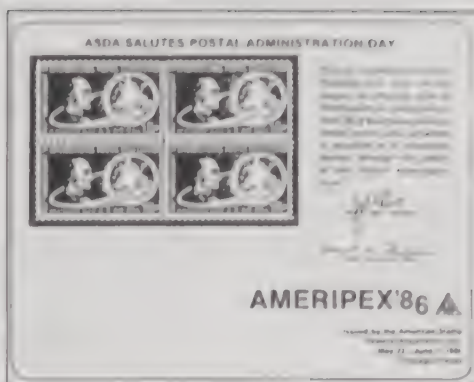
ASDA83—LISDA 12 April 1986
American Stamp Dealers Association, Inc.
14th Annual Long Island Postage Stamp Show
Bayside, NY



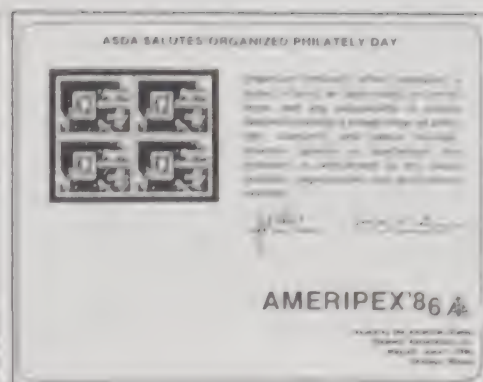
ASDA84—LOS ANGELES 18 April 86
American Stamp Dealers Association, Inc.
Los Angeles Postage Stamp Show
Los Angeles, CA



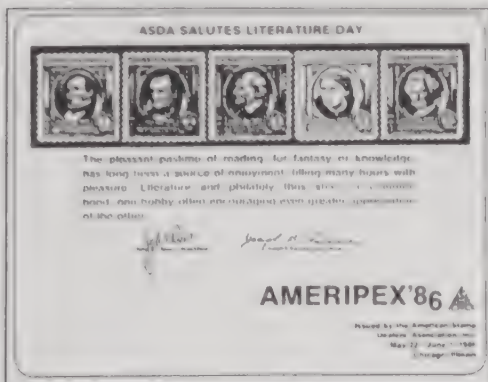
ASDA85—AMERIPEX 22 May 1986
American Stamp Dealers Association, Inc.
International Stamp Show (President's Day)
Chicago, IL



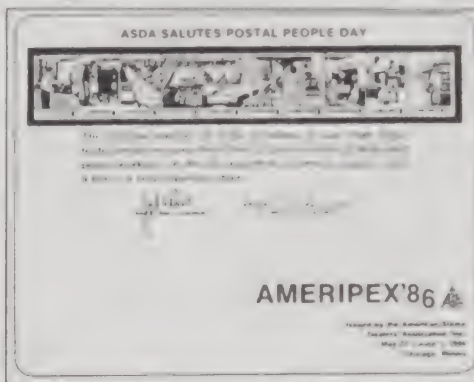
ASDA86—AMERIPEX 23 May 1986
American Stamp Dealers Association, Inc.
International Stamp Show (Postal Admin Day)
Chicago, IL



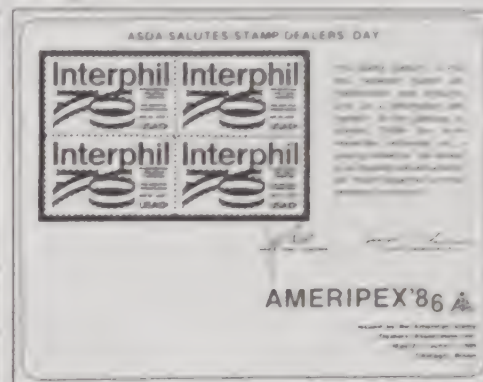
ASDA87—AMERIPEX 24 May 1986
American Stamp Dealers Association, Inc.
International Stamp Show (Philately Day)
Chicago, IL



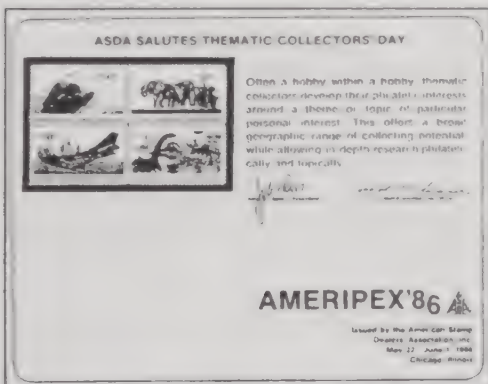
ASDA88—AMERIPEX 25 May 1986
American Stamp Dealers Association, Inc.
International Stamp Show (Literature Day)
Chicago, IL



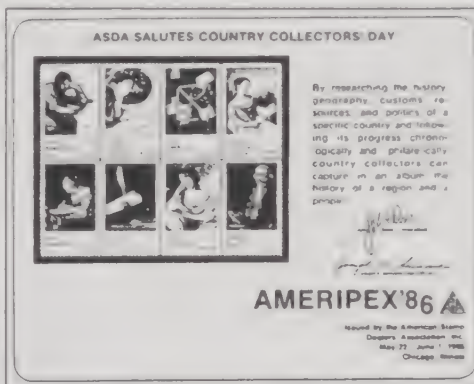
ASDA89—AMERIPEX 26 May 1986
American Stamp Dealers Association, Inc.
International Stamp Show (Postal People Day)
Chicago, IL



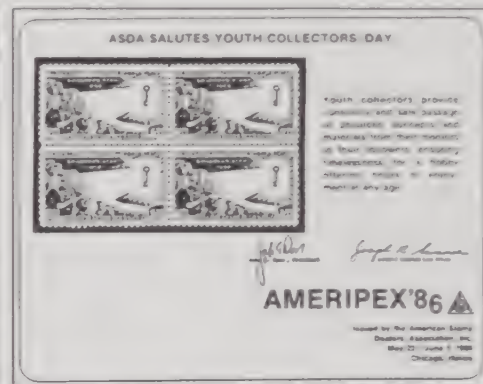
ASDA90—AMERIPEX 27 May 1986
American Stamp Dealers Association, Inc.
International Stamp Show (Stamp Dealers Day)
Chicago, IL



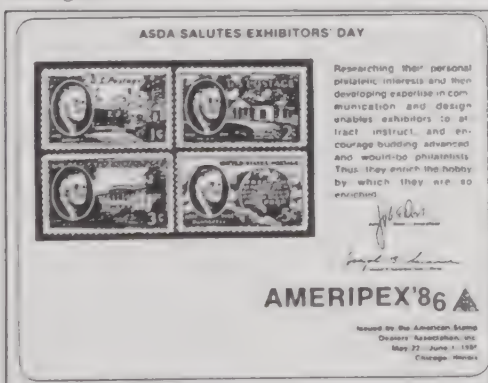
ASDA91—AMERIPEX 28 May 1986
American Stamp Dealers Association, Inc.
International Stamp Show (Thematic Collectors)
Chicago, IL



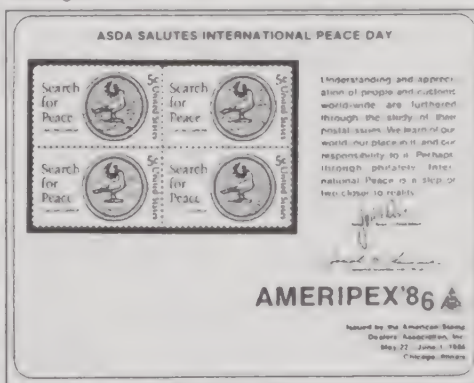
ASDA92—AMERIPEX 29 May 1986
American Stamp Dealers Association, Inc.
International Stamp Show (Country Collectors)
Chicago, IL



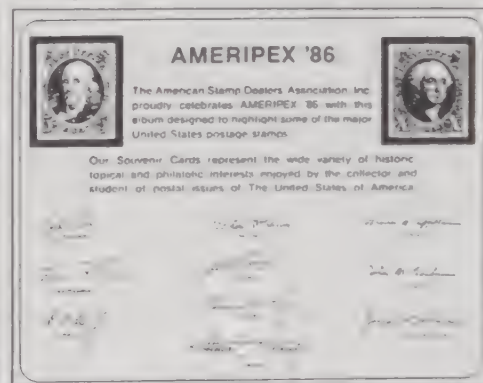
ASDA93—AMERIPEX 30 May 1986
American Stamp Dealers Association, Inc.
International Stamp Show (Youth Collectors)
Chicago, IL



ASDA94—AMERIPEX 31 May 1986
American Stamp Dealers Association, Inc.
International Stamp Show (Exhibitors Day)
Chicago, IL




ASDA95—AMERIPEX 1 June 1986
American Stamp Dealers Association, Inc.
International Stamp Show (International Peace)
Chicago, IL



ASDA96—AMERIPEX 1 June 1986
American Stamp Dealers Association, Inc.
International Stamp Show (Free Card Day)
Chicago, IL

AMERICA MOURNS "CHALLENGER" CREW 51L



After 28 successful shuttle missions, the Challenger shuttle on January 28, 1986, less than 2 minutes after lift-off, when the Challenger's large external tank exploded. The entire crew - Francis R. (Dick) Scobee, Michael J. Smith, Judith A. Resnik, Ellison S. Onizuka, Ronald E. McNair, Gregory B. Jarvis, and Christa McAuliffe (school teacher) - were killed.


Joseph A. DeLuca
President, American Stamp Dealers Association, Inc.

STAMP FESTIVAL '86

Issued by the American Stamp Dealers Association, Inc.
September 19-21, 1986
New York, New York

ASDA97—FESTIVAL 19 September 86
American Stamp Dealers Association, Inc.
9th Annual Stamp Festival Postage Stamp Show
New York, NY

ELLIS ISLAND — GATEWAY TO AMERICA



Ellis Island became the gateway to the United States for European immigrants in 1892. Three immigrants were examined and either admitted to the United States or deported back to the countries from which they had come.

Between 1892 and 1954, twelve million immigrants came through Ellis Island and at the height of its activity, the station processed one million people a year. It was used as an immigrant detention center until 1954 when it was closed. Now a part of the Statue of Liberty National Monument, its buildings are open for visits by the public.


Joseph A. DeLuca
President, American Stamp Dealers Association, Inc.

NATIONAL '86

Issued by the American Stamp Dealers Association, Inc.
October 18-20, November 1, 1986
New York, New York

ASDA98—NATIONAL 30 October 86
American Stamp Dealers Association, Inc.
38th Annual National Postage Stamp Show
New York, NY

100TH ANNIVERSARY OF AUTOMOTIVE INDUSTRY



In 1886 the world's first practical automobile powered by an internal combustion engine was patented by the German automotive pioneer Karl Benz. The vehicle, powered by a four-cycle engine, subsequently went into production as the Benz Motorcar. As Benz and other inventors contributed to automotive innovation, an assortment of handcrafted cars were introduced for consumers of the powerful, mass-produced autos of today.


Joseph A. DeLuca
President, American Stamp Dealers Association, Inc.

SAN FRANCISCO '86

Issued by the American Stamp Dealers Association, Inc.
November 21-23, 1986
San Francisco, CA

ASDA99—FRISCO 21 November 86
American Stamp Dealers Association, Inc.
San Francisco Postage Stamp Show
San Francisco, CA

INDIAN POTTERY DENOTES CULTURE



North American Indian culture included a rich and varied ceramic tradition. Tribes had special artists who decorated the pottery with abstract geometric designs or highly conventional treatments of natural phenomena.

Though most Indian pottery was functional, such utilitarian objects as cooking vessels or water jugs are much admired as fine examples of technique and form.

Joseph A. DeLuca
President, American Stamp Dealers Association, Inc.

DALLAS '87

Issued by the American Stamp Dealers Association, Inc.
January 2-4, 1987
Dallas, Texas

ASDA100—DALLAS 2 January 1987
American Stamp Dealers Association, Inc.
Dallas Postage Stamp Show
Dallas, TX

BABE RUTH — "SULTAN OF SWAT"



Babe Ruth joined the New York Yankees January 3, 1920 to begin a 14 year career as the "Sultan of Swat." Seven years later Babe hit his 60th home run in one season on September 30, 1927 - a record that stood for 30 years!


Joseph A. DeLuca
President, American Stamp Dealers Association, Inc.

CHICAGO '87

Issued by the American Stamp Dealers Association, Inc.
January 29-February 1, 1987
Chicago, Illinois

ASDA101—CHICAGO 30 January 87
American Stamp Dealers Association, Inc.
15th Annual Philatelic Fair
Chicago, IL

U.S. CONSTITUTION: 200th ANNIVERSARY



On May 25th, 1787 the Federal Convention met in Philadelphia with plans for a new Constitution. "We the People" never did vote on the Constitution directly. Instead, special ratifying conventions were held in each state.

One profoundly important provision stated that all laws and treaties of the National Government "shall become the supreme law of the respective states." Once this was agreed to, all other provisions became relatively minor.


Joseph A. DeLuca
President, American Stamp Dealers Association, Inc.

INTERPEX '87

Issued by the American Stamp Dealers Association, Inc.
March 12-15, 1987
New York, New York

ASDA102—INTERPEX 12 March 1987
American Stamp Dealers Association, Inc.
29th Annual International Philatelic Exhibition
New York, NY

ENRICO CARUSO — "A TENOR FOR ALL TIMES"



His voice possessed such natural warmth and great strength in the middle register that in his youth he was believed to be a falsetto.

The 18th (and last surviving) child of a Naples machinist, Caruso sang for \$2 as a child and at the height of his career received \$15,000 for a single performance in Mexico City.

Caruso made his American debut at the Metropolitan Opera House as Rigoletto in 1903. From then on he was connected with the Met to the end of his life.


Joseph A. DeLuca
President, American Stamp Dealers Association, Inc.

LISDA '87

Issued by the American Stamp Dealers Association, Inc.
April 25-26, 1987
Bayside, New York

ASDA103—LISDA 25 April 1987
American Stamp Dealers Association, Inc.
15th Annual Long Island Postage Stamp Show
Bayside, NY

GIRL SCOUTS — 75TH ANNIVERSARY



Girl Scouts of the USA — the largest volunteer organization for girls in the world — provides opportunities for girls age 6 to 17 to make friends, develop their potential, and become a vital part of the community.

More than 7 million adult volunteers have helped over 40 million girls to take part in the girl scout program first established in 1913 by Juliette Gordon Low.


Joseph A. DeLuca
President, American Stamp Dealers Association, Inc.

HOUSTON '87

Issued by the American Stamp Dealers Association, Inc.
May 1-3, 1987
Houston, Texas

ASDA104—HOUSTON 1 May 1987
American Stamp Dealers Association, Inc.
Houston Postage Stamp Show
Houston, TX

WILDLIFE CONSERVATION
Canada/United States - Cooperative Neighbors



Embodying their spirit of cooperation, the U.S. and Canada sharing common boundaries, have joined forces to preserve animal wildlife. One such effort was The Migratory Bird Treaty, signed in 1916.


Joseph A. DeLuca
President, American Stamp Dealers Association, Inc.

CAPEX '87

Issued by the American Stamp Dealers Association, Inc.
June 12-15, 1987
Toronto, Canada

ASDA105—CAPEX 13 June 1987
American Stamp Dealers Association, Inc.
Canadian International Philatelic Exhibition
Toronto, Canada

COLONIAL AMERICAN CRAFTSMEN



Colonial GLASS MAKERS: Colored sand, soda ash, and lime in a clay pot and then blow in air glass for windows, or bottles.

Revered hats made by HATTERS lasted 50 years and were an expensive item a man would often make a special request of a hat in his will.

Wigs worn by children, servants, soldiers, and even colonists were considered as essential as breeches, and WIGMAKERS charged \$250 for one made of human hair.

SILVERSMITHS were kept busy for a favorite way of keeping coins was to transform them into silverware plates which could then be displayed and identified if stolen.


Joseph A. DeLuca
President, American Stamp Dealers Association, Inc.

STAMP FESTIVAL '87

Issued by the American Stamp Dealers Association, Inc.
September 18-20, 1987
New York, NY

ASDA106—FESTIVAL 18 September 87
American Stamp Dealers Association, Inc.
10th Annual Stamp Festival Postage Stamp Show
New York, NY

COMMUNICATIONS IN COLONIAL TIMES



• 8 days for Post Rovers to ride the 350 miles between New York and Philadelphia.

• 6-9 days for a letter to go from Boston to New York via ordinary postal mail.

• 1 month making time via ship from America to England and 2 months for the Westward voyage.

Slow communications were speeded up when Ben Franklin became Postmaster General in 1753. Mail now traveled day and night and weekly newspapers became a regular part of a postman's load.

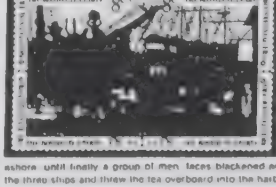
Joseph A. DeLuca
President, American Stamp Dealers Association, Inc.

NATIONAL '87

Issued by the American Stamp Dealers Association, Inc.
October 22-24, 1987
New York, NY

ASDA107—NATIONAL 22 October 87
American Stamp Dealers Association, Inc.
39th Annual National Postage Stamp Show
New York, NY

BOSTON TEA PARTY



Warehouses bulging with 17 million pounds of tea, the East India Company obtained Government concessions enabling them to sell to the American Colonies at a lower cost through their own agents, thus bypassing the regular merchants.

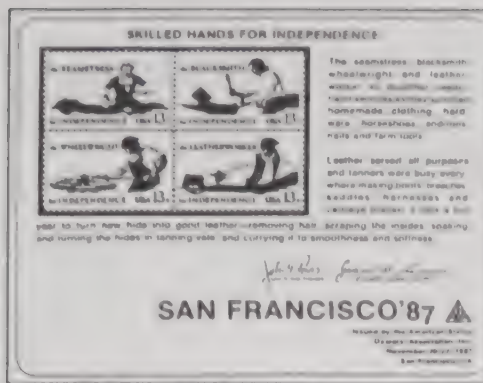
In 1773 Boston townsmen kept watch to see that no tea got ashore, until finally a group of men, faces blackened and disguised as Indians, boarded the three ships and threw the tea overboard into the harbor.

Joseph A. DeLuca
President, American Stamp Dealers Association, Inc.

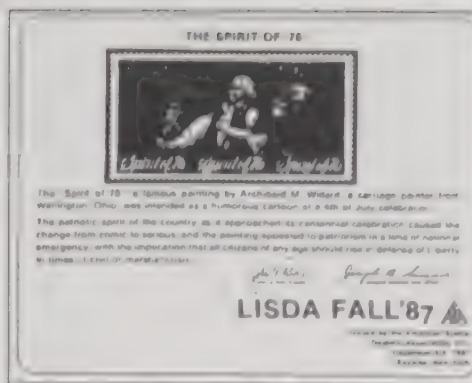
NEW ENGLAND '87

Issued by the American Stamp Dealers Association, Inc.
November 7-8, 1987
Westborough, MA

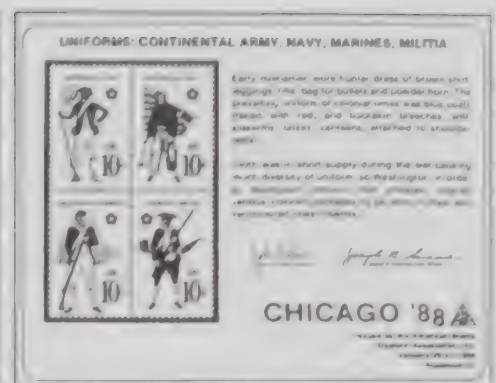
ASDA108—NEW ENGLAND 7 Nov
American Stamp Dealers Association, Inc.
New England Postage Stamp Show
Westborough, MA



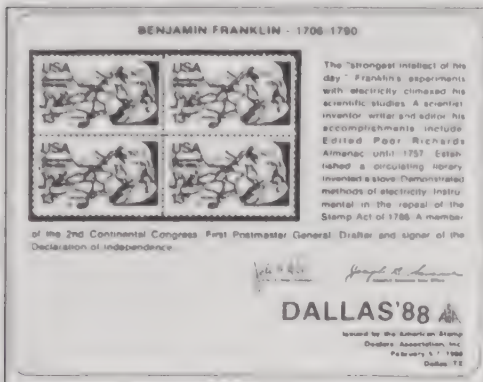
ASDA109—FRISCO 20 November 87
American Stamp Dealers Association, Inc.
San Francisco Postage Stamp Show
San Francisco, CA



ASDA110—LISDA 5 December 1987
American Stamp Dealers Association, Inc.
Long Island Fall Stamp Show
Bayside, NY



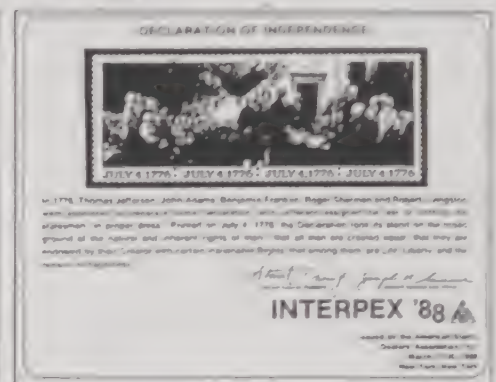
ASDA111—CHICAGO 29 January 88
American Stamp Dealers Association, Inc.
16th Annual Philatelic Fair
Rosemont, IL



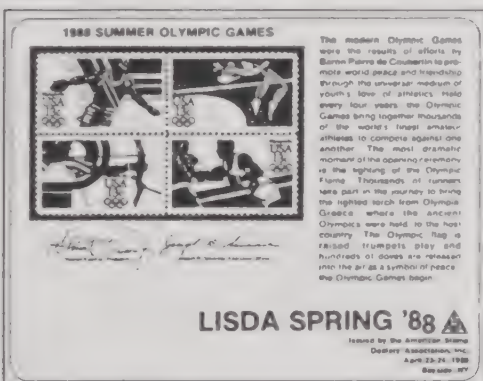
ASDA112—DALLAS 5 February 1988
American Stamp Dealers Association, Inc.
Dallas Postage Stamp Show
Dallas, TX



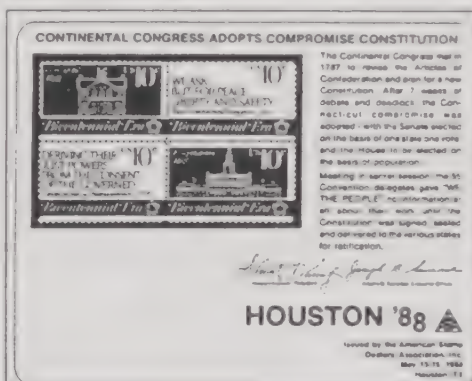
ASDA113—MID-ATLANTIC 11 March
American Stamp Dealers Association, Inc.
Mid-Atlantic Postage Stamp Show
New Carrollton, MD



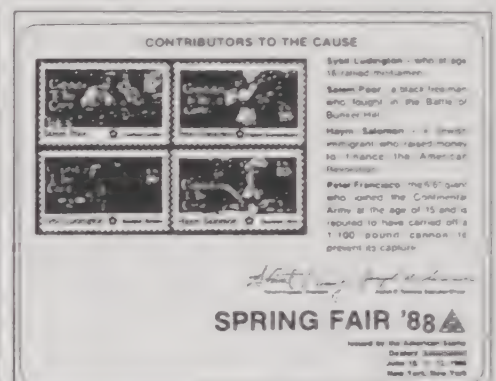
ASDA114—INTERPEX 17 March 1988
American Stamp Dealers Association, Inc.
30th Annual International Philatelic Exhibition
New York, NY



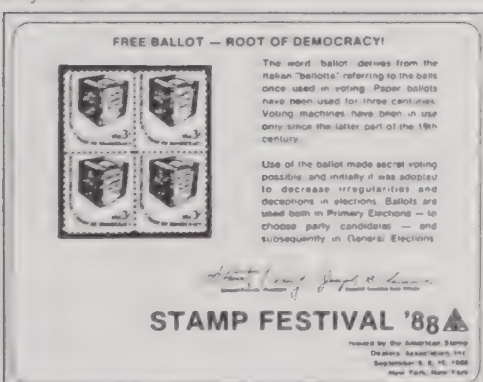
ASDA115—LISDA 23 April 1988
American Stamp Dealers Association, Inc.
Long Island Spring Postage Stamp Show
Bayside, NY



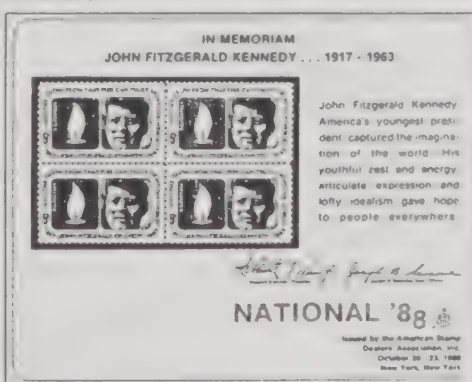
ASDA116—HOUSTON 13 May 1988
American Stamp Dealers Association, Inc.
Houston Postage Stamp Show
Houston, TX



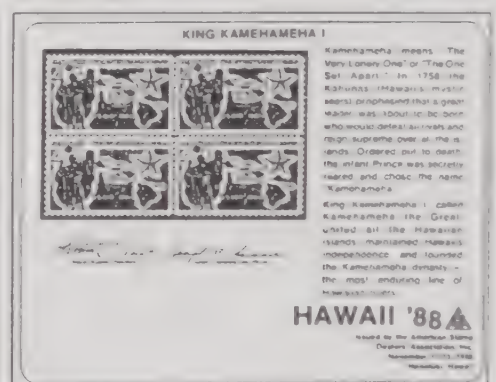
ASDA117—FAIR 10 June 1988
American Stamp Dealers Association, Inc.
Spring Fair Postage Stamp Show
New York, NY



ASDA118—FESTIVAL 8 September 88
American Stamp Dealers Association, Inc.
11th Annual Stamp Festival Postage Stamp Show
New York, NY



ASDA119—NATIONAL 20 October 88
American Stamp Dealers Association, Inc.
40th Annual National Postage Stamp Show
New York, NY



ASDA120—HAWAII 11 November 88
American Stamp Dealers Association, Inc.
Hawaii Postage Stamp Show
Honolulu, HI

TELEGRAPH HILL



When the Civil War split the United States, an intense demand developed for the rapid transmission of news. As a result, Western Union's telegraph lines were extended from Omaha, Nebraska to San Francisco, one of which was thereafter called Telegraph Hill.

Stephen J. Field, Chief Justice for California, sent the first transcontinental message to President Abraham Lincoln, discussing California's loyalty to the Union.


David S. Hoffman
Joseph P. Lawrence

SAN FRANCISCO '88

Issued by the American Stamp Dealers Association, Inc.
 November 18-20, 1988
 San Francisco, CA

ASDA121—FRISCO18 November 1988
 American Stamp Dealers Association, Inc.
 San Francisco Postage Stamp Show
 San Francisco, CA

IN MEMORIAM · ROBERT F. KENNEDY 1925-1968



Robert F. Kennedy was born in Brookline, Massachusetts, on May 28, 1925. He was a member of the United States House of Representatives from 1962 to 1964. He was elected Attorney General in 1964. He was shot and killed in Los Angeles on June 5, 1968.


David S. Hoffman
Joseph P. Lawrence

NEW ENGLAND '88

Issued by the American Stamp Dealers Association, Inc.
 November 18-20, 1988
 Burlington, MA

ASDA122—NEW ENGLAND 19 Nov
 American Stamp Dealers Association, Inc.
 New England Postage Stamp Show
 Burlington, MA

INTERNATIONAL RED CROSS 125th Anniversary



In 1863, a young Swiss doctor, Jean Henri Dunant, was visiting the Alps. He saw the terrible suffering of the wounded soldiers in the aftermath of the Battle of Solferino. He was shocked at the lack of help given the wounded. He wrote "The Red Cross" in 1864. It was the first of a series of books on humanitarian aid. In 1864, the International Committee for the Red Cross was organized in Geneva, Switzerland. The next year, delegates of 19 countries agreed to the Geneva Convention for the treatment of wounded and prisoners of war.

Today, over 100 nations have Red Cross societies carrying out their own programs but are united in their aim to prevent misery in times of war or peace, and to serve all people, regardless of race, nationality, or religion.

David S. Hoffman
Joseph P. Lawrence

LISDA FALL '88

Issued by the American Stamp Dealers Association, Inc.
 October 3-4, 1988
 Bayside, NY

ASDA123—LISDA 3 December 1988
 American Stamp Dealers Association, Inc.
 Long Island Fall Stamp Show
 Bayside, NY

50TH ANNIVERSARY OF THE TRANS-ATLANTIC FLIGHT



The first trans-Atlantic flight took 42 hours, 22 minutes and cost only \$320! Pan America's "Dread Clipper" took off from Port Washington, Long Island, New York on June 28, 1939 and landed in Marseilles, France on June 30 in making stops at Harts and Lisbon. The "Clipper" carried 77 passengers and a crew of 12.


David S. Hoffman
Joseph P. Lawrence

CHICAGO '89

Issued by the American Stamp Dealers Association, Inc.
 January 27-29, 1989
 Rosemont, IL

ASDA124—CHICAGO 27 January 89
 American Stamp Dealers Association, Inc.
 17th Annual Philatelic Fair
 Rosemont, IL

GRANDMA MOSES . . . 1860-1961



Anna Mary Robertson Moses first started painting in 1938 at the age of 78! Her documentary pictures of U.S. rural life in New York and Virginia in the late 19th and early 20th century became internationally popular. Characteristically, the paintings are panoramic views of landscapes or interiors with tiny small figures and animals engaged in daily or seasonal tasks or occupations.

The titles of the pictures alone are nostalgic reminders of an America past: "Catching the Thanksgiving Turkey," "Out for the Christmas Trees," "Over the River to Grandma's House," and "Supper-off in the Maple Orchard."


David S. Hoffman
Joseph P. Lawrence

DALLAS '89

Issued by the American Stamp Dealers Association, Inc.
 February 3-5, 1989
 Dallas, TX

ASDA125—DALLAS 3 February 89
 American Stamp Dealers Association, Inc.
 Dallas Postage Stamp Show
 Dallas, TX

GREAT SMOKY MOUNTAINS



Great Smoky National Park is the most visited National Park in the United States. Over a million visitors a year come to view its 100 species of trees, 1,400 flowering plants, 1,300 birds, 2,000 fungi and hundreds of mammals, reptiles and amphibians.

"Great Smoky" gets its name from the blue haze that hangs over the mountains, which is caused by the hydrocarbon molecules released by the forest fires.


David S. Hoffman
Joseph P. Lawrence

RALEIGH '89

Issued by the American Stamp Dealers Association, Inc.
 February 10-11, 1989
 Raleigh, NC

ASDA126—RALEIGH 10 February 89
 American Stamp Dealers Association, Inc.
 Raleigh Postage Stamp Show
 Raleigh, NC

GONE WITH THE WIND TURNS '50



A new movie remake of "Gone With the Wind" will once again bring to life the world famous historical romance of Scarlett O'Hara and Rhett Butler, portrayed so vividly on the screen by Vivienne Leigh and Clark Gable. They are among the most memorable characters in fiction of all time.

"Gone With the Wind" was published in 1936. A best novel by an unknown author, Margaret Mitchell, it sold over 2 million copies in a single year!

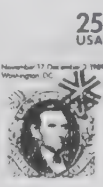
David S. Hoffman
Joseph P. Lawrence

MID-ATLANTIC '89

Issued by the American Stamp Dealers Association, Inc.
 March 10-12, 1989
 New Carrollton, MD

ASDA127—MID-ATLANTIC 10 March
 American Stamp Dealers Association, Inc.
 Mid-Atlantic Postage Stamp Show
 New Carrollton, MD

ASDA SALUTES — WORLD STAMP EXPO '89



25 USA

November 17-20, 1989
 Washington, DC

WORLD STAMP EXPO '89, the first stamp show directly sponsored by the United States Postal Service, will take place this year in the Washington, D.C. Convention Center.

This exhibition will take place in conjunction with the 20th Congress of the Universal Postal Union (U.P.U.), with delegates from approximately 200 nations and territories invited to attend. The last time the U.P.U. met in the United States was in 1957, when 55 member nations were represented.

David S. Hoffman
Joseph P. Lawrence

INTERPEX '89

Issued by the American Stamp Dealers Association, Inc.
 March 16-18, 1989
 New York, New York

ASDA128—INTERPEX 16 March 1989
 American Stamp Dealers Association, Inc.
 31st Annual International Philatelic Exhibition
 New York, NY

200TH ANNIVERSARY INauguration of GEORGE WASHINGTON



When the First Congress met at Federal Hall in New York City in 1793, George Washington was the unanimous choice for President of the United States. There were no political organizations or parties in existence at that time, and each elector had to sign for 2 persons. The man with a majority was President. The one with the next highest number of votes was Vice President. But in 1804, any distinction made between votes for President and Vice President.

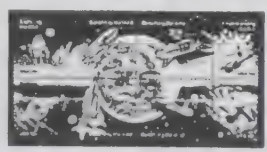
David S. Hoffman
Joseph P. Lawrence

LISDA SPRING '89

Issued by the American Stamp Dealers Association, Inc.
 April 29-30, 1989
 Bayside, NY

ASDA129—LISDA 29 April 1989
 American Stamp Dealers Association, Inc.
 Long Island Spring Postage Stamp Show
 Bayside, NY

20TH ANNIVERSARY OF THE MOON LANDING



On July 21, 1969, Apollo 11 achieved John F. Kennedy's dream when two U.S. astronauts took the first steps on the moon. Neil Armstrong and Edwin "Buzz" Aldrin spent 2 1/2 hours working and resting after collecting 48 1/2 pounds of soil and rock samples, transmitting a surface which they described as "magazine not dissimilar." The Apollo 11 mission was a triumph for American science and technology.

David S. Hoffman
Joseph P. Lawrence

HOUSTON '89

Issued by the American Stamp Dealers Association, Inc.
 May 12-14, 1989
 Houston, TX

ASDA130—HOUSTON 12 May 1989
 American Stamp Dealers Association, Inc.
 Houston Postage Stamp Show
 Houston, TX

50TH ANNIVERSARY OF THE 1939-40 NEW YORK WORLD'S FAIR



Over 26 million people viewed the 1939 New York World's Fair in Flushing Meadows. Queens, 58 pavilions were represented by buildings that States had exhibits in the Court of Nations, and giant corporations displayed the latest in technology. The "Trylon" (a 3-sided spire) with its attendant globe "Hemisphere" was both the theme and trademark of this exciting World's Fair whose 1,500 acre site required three years of preparation.


David S. Hoffman
Joseph P. Lawrence

SPRING FAIR '89

Issued by the American Stamp Dealers Association, Inc.
 June 18-19, 1989
 New York, New York

ASDA131—FAIR 16 June 1989
 American Stamp Dealers Association, Inc.
 Spring Fair Postage Stamp Show
 New York, NY

150TH ANNIVERSARY OF THE ESTABLISHMENT OF "BASEBALL RULES"



Capitol Annex. Doubtless, no one ever established the game of baseball in 1845 and later on the first national diamond, but it was the rules of the game that were established.

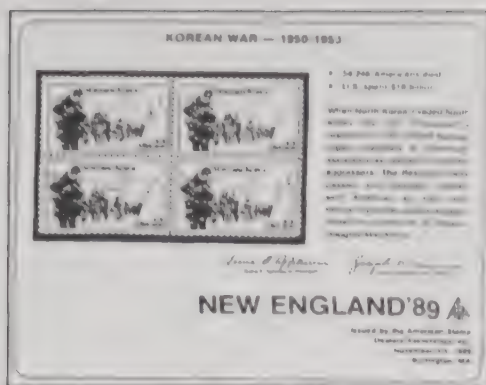
The "National Baseball Club" was first organized in 1845 by the Knickerbocker Club of N.Y. and when adopted by the National Baseball Association in 1856, it was the first national baseball organization. It was the first national baseball organization, and it was the first national baseball organization.

David S. Hoffman
Joseph P. Lawrence

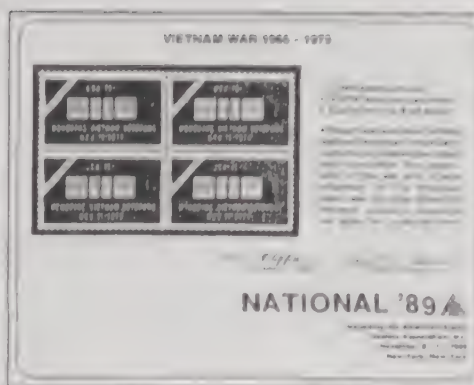
STAMP FESTIVAL '89

Issued by the American Stamp Dealers Association, Inc.
 September 8-11, 1989
 Secaucus, NJ

ASDA132—FESTIVAL 8 September
 American Stamp Dealers Association, Inc.
 12th Annual Stamp Festival Postage Stamp Show
 Secaucus, NJ



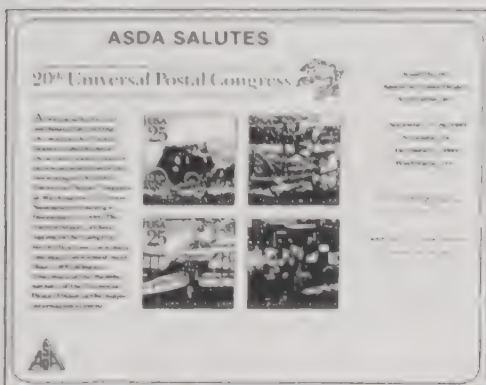
ASDA133—NEW ENGLAND 3 Nov
American Stamp Dealers Association, Inc.
New England Postage Stamp Show
Burlington, MA



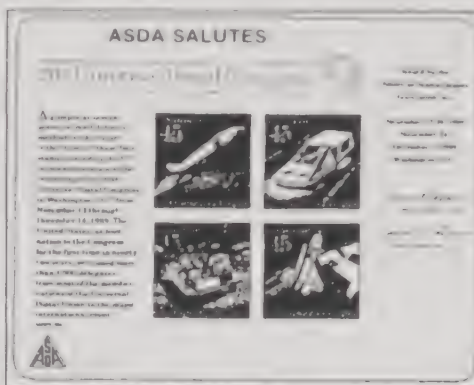
ASDA134—NATIONAL 8 November
American Stamp Dealers Association, Inc.
41st Annual National Postage Stamp Show
NEW YORK, NY



ASDA135—WORLD STAMP 17 Nov
American Stamp Dealers Association, Inc.
World Stamp Exposition
Washington, DC



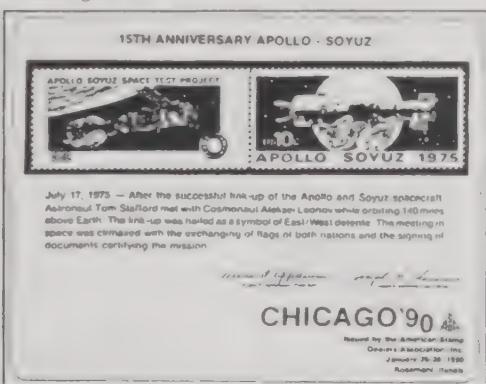
ASDA136—UPU 17 November 1989
American Stamp Dealers Association, Inc.
20th Universal Postal Union Congress
Washington, DC



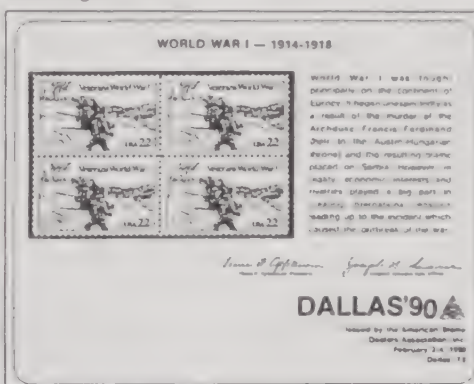
ASDA137—UPU 17 November 1989
American Stamp Dealers Association, Inc.
20th Universal Postal Union Congress
Washington, DC



ASDA138—LISDA 9 December 1989
American Stamp Dealers Association, Inc.
Long Island Fall Postage Stamp Show
Bayside, NY



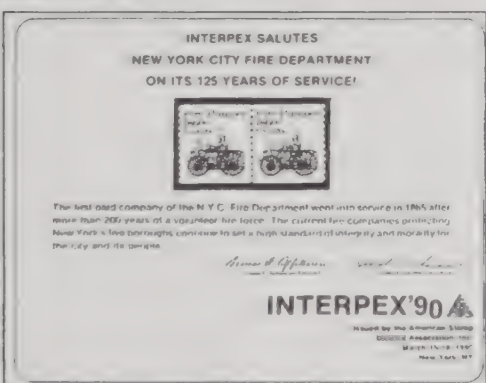
ASDA139—CHICAGO 26 January 1990
American Stamp Dealers Association, Inc.
18th Annual Philatelic Fair
Rosemont, IL



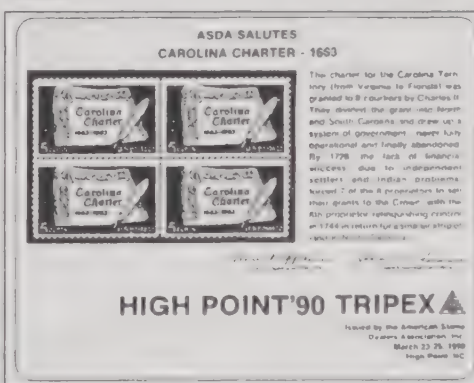
ASDA140—DALLAS 2 February 1990
American Stamp Dealers Association, Inc.
Dallas Postage Stamp Show
Dallas, TX



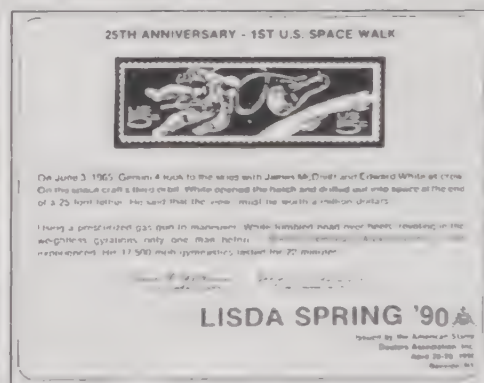
ASDA141—MID-ATLANTIC 9 March
American Stamp Dealers Association, Inc.
Mid-Atlantic Postage Stamp Show
New Carrollton, MD



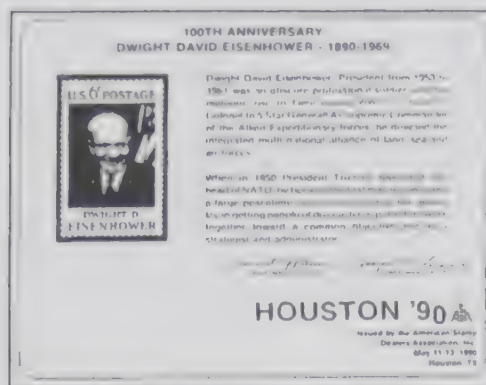
ASDA142—INTERPEX 15 March 1990
American Stamp Dealers Association, Inc.
32nd Annual International Philatelic Exhibition
New York, NY



ASDA143—TRIPEX 23 March 1990
American Stamp Dealers Association, Inc.
Philatelic Exhibition
High Point, NC



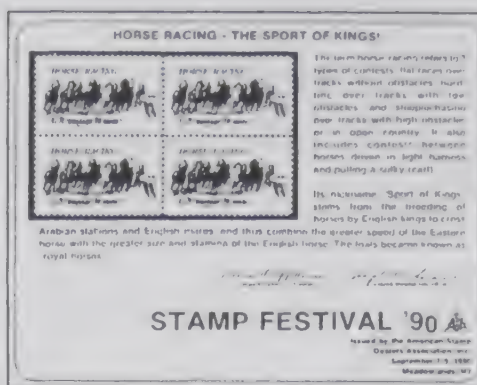
ASDA144—LISDA 28 April 1990
American Stamp Dealers Association, Inc.
Long Island Spring Stamp Show
Bayside, NY



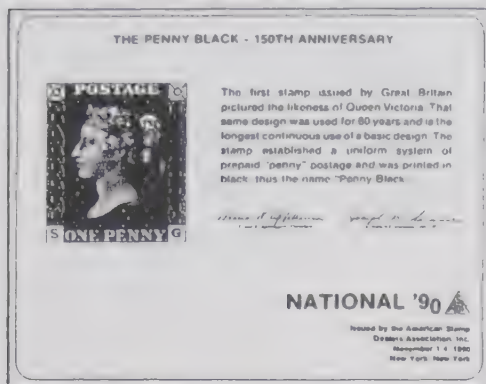
ASDA145—HOUSTON 11 May 1990
 American Stamp Dealers Association, Inc.
 Houston Postage Stamp Show
 Houston, TX



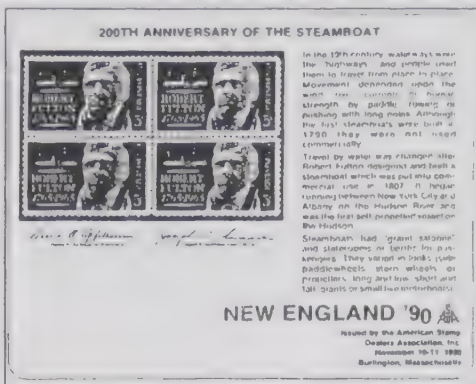
ASDA146—FAIR 8 June 1990
 American Stamp Dealers Association, Inc.
 Spring Fair Postage Stamp Show
 New York, NY



ASDA147—FESTIVAL 7 September 1990
 American Stamp Dealers Association, Inc.
 13th Annual Stamp Festival Postage Stamp Show
 Meadowlands, NJ



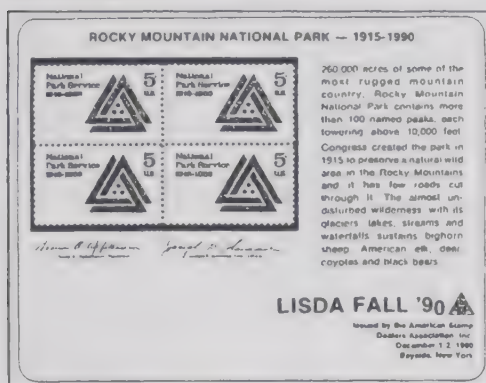
ASDA148—NATIONAL 1 November 1990
 American Stamp Dealers Association, Inc.
 42nd Annual National Postage Stamp Show
 New York, NY



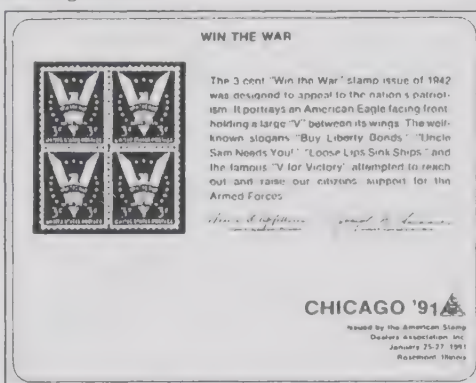
ASDA149—NEW ENGLAND 10 Nov 1990
 American Stamp Dealers Association, Inc.
 New England Postage Stamp Show
 Burlington, MA



ASDA150—FRISCO 16 November 1990
 American Stamp Dealers Association, Inc.
 San Francisco Postage Stamp Show
 San Francisco, CA



ASDA151—LISDA 1 December 1990
 American Stamp Dealers Association, Inc.
 Long Island Fall Postage Stamp Show
 Bayside, NY



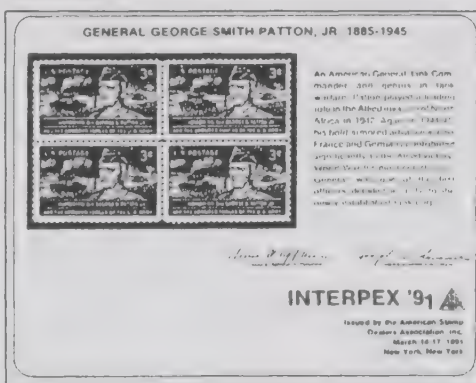
ASDA152—CHICAGO 25 January 91
 American Stamp Dealers Association, Inc.
 19th Annual Philatelic Fair
 Rosemont, IL



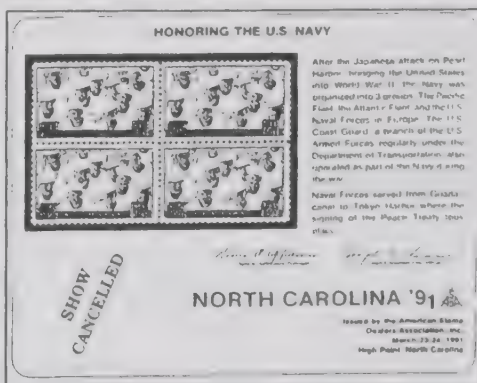
ASDA153—DALLAS 1 February 1990
 American Stamp Dealers Association, Inc.
 Dallas Postage Stamp Show
 Dallas, TX



ASDA154—MID-ATLANTIC 9 March 1991
 American Stamp Dealers Association, Inc.
 Mid-Atlantic Postage Stamp Show
 New Carrollton, MD



ASDA155—INTERPEX 14 March 1991
 American Stamp Dealers Association, Inc.
 33rd Annual International Philatelic Exhibition
 New York, NY



ASDA156—NORTH CAROLINA X
 American Stamp Dealers Association, Inc.
 North Carolina Postage Stamp Show
 High Point, NC
 CANCELED

[The illustrations for this article were taken directly off eBay and may not reproduce very well. Ed.]

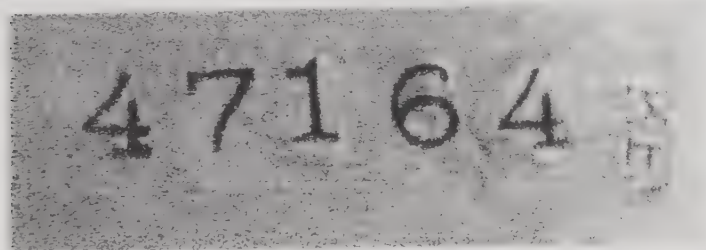
If you weren't paying attention you probably missed it. Loyal eBay surfers were the lucky ones...or not so lucky, in this case. Earlier this spring, the scripophilatic equivalent of a shooting star flared for a moment, then winked out.

A random search for intaglio exposition material in late April, turned up an amazing find: eBay item number 3971652739. This was the write-up:

"You are bidding on a Panama-California Exposition Print Plate along with a print [next page] made from the Plate! The print is titled "U.S.S. San Diego, PANAMA-CALIFORNIA EXPOSITION, JANUARY 1, TO DECEMBER 31, 1915."

"This plate is used in the Intaglio process of creating prints. Intaglio plates are acid etched to have a reversed negative image recessed within the metal surface. Ink is applied to the surface of the etching and rubbed into the grooves of the plate. The surface ink is removed, leaving ink within the etched recesses. Paper is then placed over the plate and pressure is applied, resulting in the fine detailing demonstrated in the print shown.

"This plate is numbered 47164. The plate has been used and shows the expected wear associated with print production. The plate measures 8 X 11 inches. The print measures is 7 X 10 inches. Item Weight: 5 lbs."



Accompanying the description were several photos of the plate and the print, and while there was no mention of the Bureau of Engraving & Printing in the write-up or elsewhere, this was clearly the original plate for FB1915C(a)!

Two other high-roller SCCS members had also discovered the item and placed bids, which to me spelled "hopeless cause." Still, it would make for an interesting bidding war to watch from the sidelines.



Alas, it was not to be.

Checking back a few days later, I was astonished to discover that the item had abruptly become "unavailable for sale" well before the auction was scheduled to close—an absolute no-no in the world of eBay. So I wrote the seller to learn the reason. They replied:

"The Treasury Dept. visited us on Friday and indicated that the plate had been missing from its inventory for decades. It was confiscated. Thus, no plate to sell. Sorry to have disappointed you. We were surprised, to say the least."

Pressing further, I asked if there had been any compensation.

"No compensation, but an interesting afternoon! We are an eTrader. The plate belonged to a consignor for whom we have sold many items. She is an avid collector and purchased the plate from a dealer some time ago. The interesting thing is that the item has "floated" around the DC area, from where it was "borrowed" for 90 years."

Ninety years! There's obviously more to this story, but sadly that was as far as I could trace it. Perhaps some ancient collector in Silver Spring or Arlington knows the rest of the secret. I'd certainly like to hear it.

At any rate, with the plate back in the hands of the BEP, an excellent opportunity exists for a hot-ticket spider press proof. I suspect the plate would be guarded a little more closely this time.

◇



Souvenir Card Collectors Society
Washington Chapter One



NAPEX 2005
 June 3-5, 2005
 McLean, Virginia

(Above) Washington Chapter One souvenir card issued for NAPEX held in Mc Lean, VA, 3-5 June 2005. Image is in brown, lettering in black. Card is 8" x 6".

(Right) Text card for BEP card issued at ANA (B277). Card is shown on next page.

American Numismatic Association
 World's Fair of Money Show
 National Treasures Intaglio Print
 San Francisco, California – July 2005

The American Numismatic Association (ANA) World's Fair of Money Show Intaglio Print card features the back of the Series 1882 \$10 National Currency Note and a vignette from Yosemite National Park.

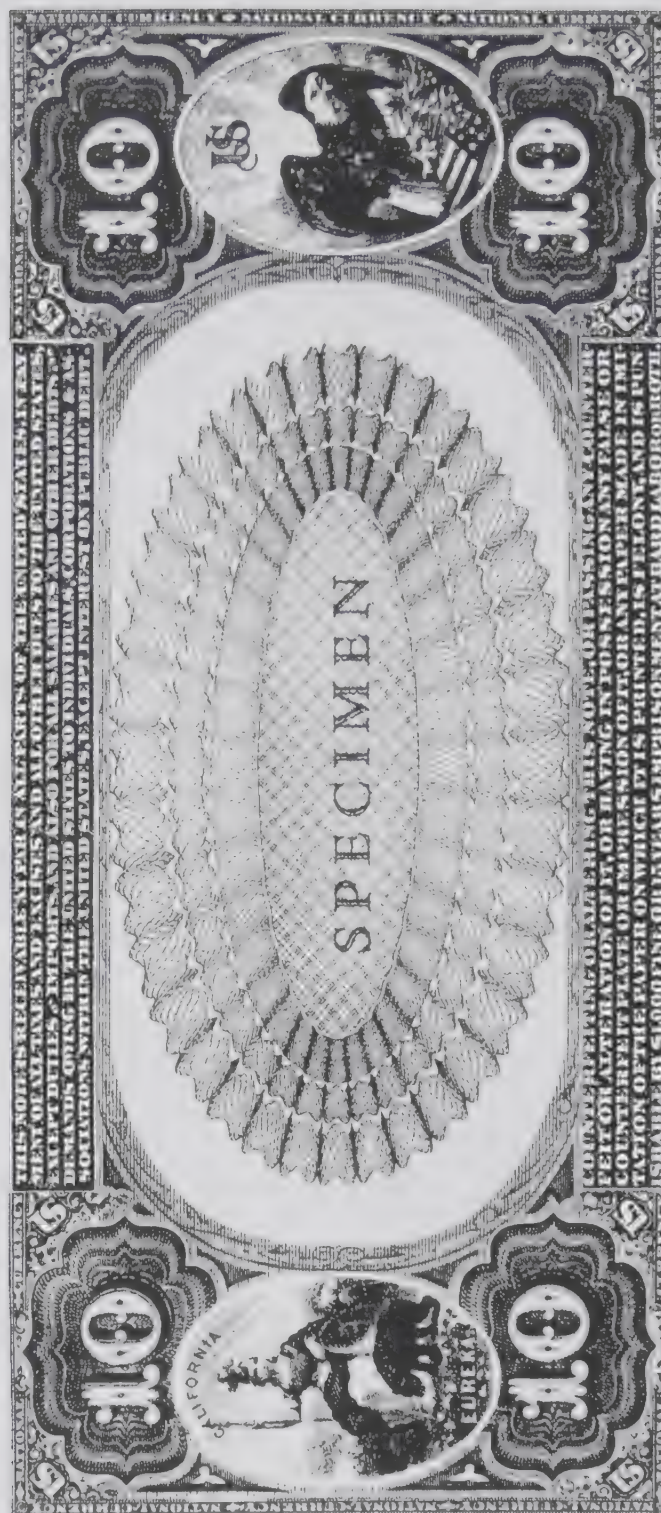
The back of the Series 1882 \$10 National Currency Note (Miscellaneous die #43, #2717) was engraved by George Frederick Cumming Smillie. This National Currency design is from the first issue of the Second Charter Period (1882-1908). The Second Charter Period consisted of three issues of notes in denominations of \$5, \$10, \$20, \$50 and \$100 that varied in the color of the seal on the face and the design of the back. National Bank Notes were authorized by the National Currency Act of February 25, 1863 and the National Banking Act of June 3, 1864. The legislation required banks to purchase and place U.S. Government securities on deposit with the Government in order to be chartered as "national banks" by the Comptroller of the Currency. Charters were granted for renewable, 20-year periods. As chartered institutions, banks could then issue new, standardized notes that would be accepted and recognized by national banks across the country.

The vignette of Yosemite National Park (Miscellaneous die #12304) depicts Yosemite Valley, Yosemite National Park, California, and was engraved by Frederick Pauling in 1931. This vignette was used on the face of various Consolidated Federal Farm Loan Bonds and the face of Federal Farm Mortgage Corporation Bonds. It appears that the Bureau printed these types of bonds in the mid-1930s.

National Treasures

ANA WORLD'S FAIR OF MONEY SAN FRANCISCO, CALIFORNIA

July 2005



Last card issued in 2005 by the Bureau of Engraving and Printing (BEP) for the American Numismatic Association's World's Fair of Money, San Francisco, CA, 27 July (B277)..Text card show on the previous page.

SOUVENIR CARDS AVAILABLE OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It is as complete as possible and no responsibility is taken for changes. **Anyone who can supply missing ("??") information and/or data concerning availability should please contact the Editor.** I also list other forthcoming shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available.

| DATE | EVENT | LOCATION | SCCS NO | SOURCE | COST | NOTE | COMMENT |
|--------------|--------------------|--------------------|----------|--------|-------|------|--------------|
| 1997 | Thomas Edison | mint | M-10 | SCCS#4 | 6.00 | 1 | |
| 1998 | Theodore Roosevelt | mint | M-16 | SCCS#4 | 6.00 | 1 | |
| 4/22 + 6/28 | Theodore Roosevelt | Oyster Bay+NYC | M-16 a | SCCS#4 | 7.00 | 1 | dual cancels |
| 1999 | G. Washington 200 | mint | M-21 | SCCS#4 | 6.00 | 1 | |
| 5/8 | G. Washington 200 | Morristown | M-21 a | SCCS#4 | 7.00 | 1 | |
| | G. Washington 200 | + Berkley Hts. | M-21c | SCCS#4 | 8.00 | 1 | dual cancels |
| 2000 | Submarine Centen. | mint | M-23 | SCCS#4 | 7.00 | 1 | |
| 3/27 + 4 /11 | Submarine Centen. | FDOI + Museum | M-23 a | SCCS#4 | 7.50 | 1 | dual cancels |
| + 4/8 | Submarine Centen. | New Suffolk | M-23 b | SCCS#4 | 7.50 | 1 | 3 cancels |
| 2001 | Battle of Brooklyn | mint | M-28 | SCCS#4 | 6.00 | 1 | |
| 8/18 | Battle of Brooklyn | Old Stone House | M-28 a | SCCS#4 | 7.00 | 1 | |
| 8/27 | Battle of Brooklyn | | M-28 b | SCCS#4 | 7.00 | 1 | |
| 2002 | West Point 200 | mint | M-30 | SCCS#4 | 7.00 | 1 | |
| 3/16 | West Point 200 | FDOI | M-30 a | SCCS#4 | 8.00 | 1 | |
| 3/16 | West Point 200 | FDOI+Thayer | M-30 b | SCCS#4 | 8.50 | 1 | |
| | Chapter 10th Anniv | folder + 2 cards | M-32 a+b | SCCS#4 | 15.00 | 1 | mint |
| 2003 | Wright Bros 100th | mint | M-35 | SCCS#4 | 6.00 | 1 | |
| | Wright Bros 100th | FDOI+KDH+Dayton | M-35 a | SCCS#4 | 8.00 | 1 | 3 cancels |
| 2004 | | | | | | | |
| 26 February | CPMX | Rosemont, IL | | IBNS | 7.50 | | |
| | CPMX | Rosemont, IL | | ASC | 6.00 | | 8.00 SC |
| 11 June | IPMS | Memphis, TN | | ASC | 12.00 | | 14.00 SC |
| 26 June | Raleigh Coin | Raleigh, NC | | | 3.00 | | 6.00 SC |
| 18 August | ANA 113th | Pittsburgh, PA | B272 | BEP | 22.50 | 2 | |
| | Annual Meeting | Pittsburgh, PA | N-16 | SCCS | dues | | |
| 21 August | Awards Banquet | Pittsburgh, PA | | ASC | 4.00 | | 7.00 SC |
| 14 October | MEGA EVENT | New York, NY | M-39 | SCCS#4 | 5.00 | | |
| | MEGA EVENT | New York, NY | M-39a | SCCS#4 | 6.00 | | SC |
| 26 October | 100th Subway | New York, NY | M-40 | SCCS#4 | 5.00 | | |
| | 100th Subway | New York, NY | M-40a | SCCS#4 | 6.00 | | canceled |
| 2005 | | | | | | | |
| 12 January | FUN | Ft. Lauderdale, FL | B273 | BEP | | 3 | |
| | Handprint | Ft. Lauderdale, FL | B273A | BEP | N.A. | | |
| 28 January | The Money Show | Houston, TX | B274 | BEP | | 3 | |
| | Handprint | Houston, TX | B274A | BEP | N.A. | | |
| 9 February | LOBEX | Long Beach, CA | B275 | BEP | | 3 | |
| | Handprint | Long Beach, CA | B275A | BEP | N.A. | | |
| 3 March | Annual | New York, NY | M-41 | SCCS#4 | 5.00 | | |
| | Annual | New York, NY | M-41a | SCCS#4 | 6.00 | | FD |
| 5 March | MEGA EVENT | New York, NY | M-42 | SCCS#4 | 5.00 | | |
| | MEGA EVENT | New York, NY | M-42a | SCCS#4 | 6.00 | | SC, |
| 17 March | CPMX 11th | Rosemont, IL | | ASC | 5.00 | | \$7. SC. |

| | | | | | | | |
|------------|------------------|-------------------|-------|--------|------|---|----------------|
| | CPMX 11th | Rosemont, IL | | IBNS | 7.50 | | |
| 8 April | ANA National | Kansas City, MO | B276 | BEP | | 3 | |
| | Handprint | Kansas City, MO | B276A | BEP | N.A. | | |
| 3 June | NAPEX | McLean, VA | | SCCS#1 | 6.00 | 4 | p. 29 |
| 17 June | IPMS 29th | Memphis, TN | | ASC | 5.00 | | 7.00 SC |
| 27 July | ANA World's Fair | San Francisco, CA | B277 | BEP | | 3 | p. 30 |
| | Handprint | San Francisco, CA | B277A | BEP | | | |
| 30 July | Awards Banquet | San Francisco, CA | | ASC | 4.00 | | 6.00 SC, p. C3 |
| 20 October | MEGA EVENT | New York, NY | ??? | SCCS#4 | | | |
| | MEGA EVENT | New York, NY | ??? | SCCS#4 | | | |
| 2006 | | | | | | | |
| January | FUN | | | | | | |
| 9 March | CPMX 12th | Rosemont, IL | | | | | |
| 7 April | ANA Mid-Winter | Atlanta, GA | | | | | |
| | MEGA-EVENT | New York, NY | | | | | |
| 27 May | Washington 2006 | Washington, DC | | | | | |
| June | NAPEX | McLean, VA | | | | | |
| June | IPMS 30th | Memphis, TN | | | | | |
| 16 August | ANA | Denver, CO | | | | | |

NOTES:

- (1) Large cards carry EXTRA mailing charge of \$2.00 PER ORDER.
- (2) This card is still listed on their web site, moneyfactory.com, as of 5 June 2005. The other two cards issued in 2004 are no longer listed.
- (3) The original "subscription" price for the five (5) cards was listed at \$85.00, which they indicated was \$27.50 less than the individual card price. (As of 4 September 2005 the "subscription" price was still available.) Curiously, they are NOT called "Souvenir Cards " but are listed as "Nataional Treasures Collection." On their website, [www. moneyfactory.com](http://www.moneyfactory.com) ,they are listed at \$22.50 as individual items. The four (4) cards issued in 2003 (B265, B266, B268, and B269) are listed as "Engraved American Heritage Collection" at \$120.00. Cards are not sold separately (edition of 1,400). Under "Souvenir Cards" (which, ironically, they are NOT), they only list the monthly cards from 2000 (\$6.50 each, \$75.00 for all 12). I assume all of these are available at the Visitor's Center without any postage/handling charge.
- (4) Chapter One NAPEX cards for 2002 and 2003 are still available at \$6.00 each ppd. Card for 2004 was sold out.

SOUVENIR CARD SOURCES

| | | |
|--|---|---|
| BEP (by Mail): Bureau of Engraving & Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 | FMA FMA Chapter 216 M. O'Leary 5908 Carters Oak Court Burke, VA 22015 | PPU /BNEG Plate Printers Union P.O. Box 1146 Olney, MD 20830-1146 |
| SCCS#4 (Metro Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 | SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 | ASC (Ameri-Show Cards) Lee Quast P. O. Box 1301 High Ridge, MO 63049 |
| NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 | IBNS Brian Giese P.O. Box 461 Sturtevant, WI 53177 | W2006 P.O. Box 2006 Ashburn, VA 20146-2006 |

Disposing Of My Collection

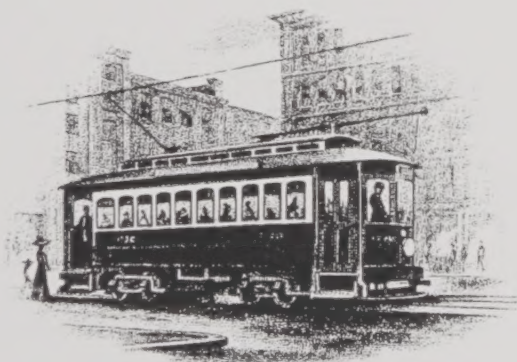
BEP...USPS...SO...FMA...ANA...ASDA...Bean

HERE IS A CHANCE TO FILL IN THE GAPS IN YOUR COLLECTION.....LET ME KNOW WHAT YOU NEED BOTH MINT AND SHOW CANCELLED CARDS I'M NOT LOOKING TO MAKE A "KILLING", BUT IT IS NOT A FIRE SALE. . I'LL TRY TO ACCOMMODATE ANY REASONABLE OFFER. I'LL SHIP PRIORITY FLAT RATE SO FIGURE \$3.00 PER ORDER SHIPPING

Dick Moore, PO Box 1327, Yonkers, NY 10702-1327
Email: ritmoore@optonline.net Phone: 914-963-1607
SCCS # 1754

AMERICAN NUMISMATIC ASSOCIATION
AWARDS BANQUET

114th Anniversary Convention



July 30, 2005
SAN FRANCISCO, CALIFORNIA

ANA Awards Banquet Souvenir Card produced by ASC (8.5" x 4.5" green & black intaglio on white card stock)

THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is a not-for-profit organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership includes a subscription to the quarterly, The Souvenir Card Journal, which offers interesting articles, information about souvenir cards and intaglio printing, Mail Auctions and free member and/or paid advertising.

Dues for regular members in North America (including APO and FPO addresses) are US \$25.00 annually. Dues for members abroad are US \$35.00. Dues are based on a calendar year, and members joining during the year will receive all the issues for that year. Dues and membership information should be sent to the Secretary. Missing or back issues of the Journal are available from the Secretary. Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Auction returns are timed to the date of a Journal's issue.

Membership applications/renewals should include the following information:

Name _____
Street or P.O.Box _____
City, State ZIP code _____
Fields of Interest _____
Membership: Collector ____ New ____ Renewal (number) _____

News, comments or opinions should be sent to the Editor. Articles submitted for publication should be typed (double-spaced), or hand-lettered, with clear illustrations as appropriate, and sent to the Editor. If possible, please provide telephone contact information.

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Dana M. Marr, Secretary
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